ANA MAS PROJECTS

Quisqueya Henríquez | La Habana, Cuba | 1966

Educación / Educació / Education

1987-1992 ISA, Instituto Superior de Arte, La Habana, Cuba.
1985-1986 UASD Universidad Autónoma de Santo Domingo, República Dominicana.

Exposiciones individuales / Exposicions individuals / Solo exhibitions

2021 La historia como rumor (History as Rumor), Museo Arte Contemporáneo de Buenos Aires. MALBA
Colorama. New Viewings. Barbara Thum Gallery, Berlin, Germany.
2020 El campo de lo posible (The field of the Possible). Museo Fernándo Peña Defilló, Santo Domingo, República Dominicana.
2019 Infinitely Maleable, Fray Antón de Montesinos. Santo Domingo, República Dominicana.
2016 Collection Spotlight: Quisqueya Henríquez, Bronx Museum of the Arts, Bronx, New York, USA.
2015 Maleza, Multiple Bodies of Work. Spanish Cultural Center CCESD, Santo Domingo, República Dominicana.
Maleza, Multiple Bodies of Work. XVI Century Houses, Santo Domingo, República Dominicana.
Doble Doble, Framed and Framed. Lynch Tham, New York, NY, USA.
2012 After Some Twisted Lines. David Castillo Gallery, Miami, Florida, USA.
2010 The Noise of Others. Spanish Cultural Center, CCCESD Santo Domingo, República Dominicana.
2009 The Damage is Done. BARNA, Santo Domingo, República Dominicana.
2008 The World Outside: Survey Exhibition, 1991-2007, The Bronx Museum of the Arts, New York, USA.
The World Outside: Survey Exhibition, 1991-2007, Miami Art Museum, Miami, USA.
2007 A Heap of Paradise. David Castillo Gallery, Miami, Florida, USA.
The World Outside: Survey Exhibition. Bronx Museum, New York, USA.
2006 Intertextualidad. David Castillo Gallery, Miami, Florida, USA.
2001 From the Series Mockeries. VI Tenerife International Biennal, Centro de Fotografía Isla de Tenerife, Islas Canarias, España.
2000 Sala 7, Proyecto de Arte Contempóraneo. Museo Rufino Tamayo, Mexico.
Inova. Institute of Visual Arts of the University of Wisconsin in Milwaukee, USA.
Panorama. Spanish Cultural Center, CCESD, S.D., República Dominicana.
1997 Xsite. Contemporary Museum, Baltimore, Maryland, USA.
Projecto City/Cidade. Sergio Porto Cultural Center, Rio de Janeiro, Brasil.
Project City, Fredric Snitzer Gallery, Miami, Florida, USA.
1996 Collaborations. Morris-Healy Gallery, New York, USA.
1995 Real More Real. Museum of Contemporary Art, North Miami, Florida, USA.
C+Q Individual. Intar Gallery, New York, New York, USA.

Exposiciones colectivas / Exposicions col·lectives / Group exhibitions

2021 CURRENTS, David Castillo Gallery, Miami, USA.
2020 DC Triangle, David Castillo Gallery, Miami, USA.

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Sobredosis, Impakto, Lima, Perú.
That's All Folks, KM2 Galería, San Juan, Puerto Rico.

2019 Lines of Fracture, David Castillo Gallery, Miami, Fl., USA.
AWC Summer Camp. The Exhausted Land, Klosterfelde Edition, Berlin, Germany
Life Obsession. Projekt, Impakto, Lima, Perú.
Notices in a Mutable Terrain. Pablo Atchugarry Foundation. Miami, Fl., USA.
Proliferación de Especies Expontáneas, Sindicato @ Ossaye Casa de Arte OCA. Santo Domingo, Dominican Republic.
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Portland Museum of Art, Portland, USA.

2018 Un hecho de diferencias. Ana Mas Projects, Barcelona, España.
Solid Abstraction. Disobedience Strategies in Contemporary Cuban Art. Miami Biennale, Miami, Florida, USA.
The World's Game: Fútbol and Contemporary Art. Perez Art Museum PAMM, Miami, Florida, USA.

2017 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago. Museum of Latin America Art (MOLAA), Los Angeles, California, USA.
De Cierta Manera. Casa Quien, Santo Domingo, República Dominicana.
The Intended Effect. Galería Impakto, Lima, Perú.
No Burden As Heavy. David Castillo Gallery, Miami, Florida, USA.

2016 2DA Gran Bienal Tropical. Quiosco La Comay, Loiza Beach, Puerto Rico.
2DA Gran Bienal Tropical. Noche de Videos. Beta Local. SJ, Puerto Rico.
PLANTA LA. Ch.ACO.
XVI Concurso Eduardo León Jimenes. Centro León, Santiago de Los Caballeros, República Dominicana.
Fotosistema, PhotoImagen 2016. Santo Domingo, República Dominicana.
Resonance/Dissonance. Frost Art Museum. Miami, Florida, USA.
Prompt. McColl Center for Visual Arts + Innovation, Charlotte, NC, USA.
The Logic We Value. Quinta Dominica, Santo Domingo, República Dominicana.
Comparsa. Sindicato, Carnaval Nacional, Santo Domingo, República Dominicana.
Complicated Beauty. Contemporary Cuban Art. Tampa Museum Of Art. Florida, USA.

2015 High and Local Villa Consuelo. Sindicato, Villa Consuelo, Santo Domingo, República Dominicana.
Self Proliferation. Girls'Club, Fort Lauderdale, Florida, USA.
Global Positioning System, Perez Art Museum of Miami, PAMM, Miami, Florida, USA.
Festival Caribéen de L'Image. Mémorial ACTe, Guadaloupe.
Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes. Museo Nacional de Bellas Artes, La Habana, Cuba.

2014 Beyond The Super Square. Bronx Museum Of The Arts, New York, New York, USA.
Caribbean Crossroad Of The World. PAMM, Perez Art Museum of Miami, Miami, Florida, USA.
Latin American and Latino Art At The Allen. Allen Memorial Art Museum, Oberlin College, Oberlin, OH., USA.
Image Search. Photography from the collection. PAMM, Perez Art Museum of Miami, Miami, Florida, USA.
Amerika. David Castillo Gallery, Miami, Florida, USA.
Metabolic Bodies. David Castillo Gallery, Miami, Florida, USA.

2013 Inaugural Exhibition. Lynch Tham Gallery, New York, USA.

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El Ojo En El Tiempo. Works from the Adrastus Collection, Museo Carrillo Gil, Ciudad de México, México.
Honey, I Rearranged the Collection. The Bronx Museum, Bronx, New York, USA.

2012 Shutter: Selected Photography and Film from the CINTAS Foundation Fellows Collection, Miami Dade College, Miami, Florida, USA.
Converge. McColl Center for Visual Arts, Charlotte, NC. USA.

2011 Sum of the Parts. David Castillo Gallery, Miami, Florida, USA.
The Pleasure of Slowness. Bertrand Delacroix Gallery, New York, New York, USA.
Don't Get High On Your Own Supply. David Castillo Gallery, Miami, Florida, USA.

2010 Between Here and There. Modern and Contemporary Art from the Permanent Collection, Miami Art Museum, Miami, Florida, USA.

2009 Gallery Projects. David Castillo Gallery, Miami, Florida, USA.
With You I Want to Live. Museum of Art Fort Lauderdale, Florida, USA.

2008 Geografías (In)visible. From the Patricia Phelps de Cisneros Collection, International Tour, 2008, Centro Leon, Santiago, República Dominicana.

2007 Real Time. David Castillo Gallery, Miami, Florida, USA.
Infinite Island. Brooklyn Museum of Art, Brooklyn, New York, USA.
Destroy This City. David Castillo Gallery, Miami, Florida, USA.

2006 A Room of One's Own. Frost Museum of Art, Miami, Florida, USA.
Metropictures. MOCA, North Miami, Florida, USA.
Voces Y Visiones. Highlights From El Museo Del Barrio's Permanent Collection. Contemporary Works by Dominican Artist, Museo del Barrio, New York, USA.

2005 Project Spaces. Artist Space, New York, New York, USA.
Mapping Space. Selections from the Collection, Miami Art Museum, Florida, USA.
Que No Me Quiten Lo Pintao, The visual codes from el merengue. Centro Leon, Santiago, Dominican Republic and Museo Bellapart, Santo Domingo, República Dominicana.
Individual. Project Parallel to Art Basel. Buena Vista Building, Miami, Florida, USA.

2004 Quirky, Odd And Out of Sort. Five artists react to stereotypes, MACLA, Movimiento de Arte y Cultura Latinoamericana, San Jose, CA., USA.
Island Nations, New Art from Cuba, the Dominican Republic, Puerto Rico and the Diaspora. The Museum of Art Rhode Island School of Design, Rhode Island, Providence, USA.
Iconofagia, 8va Bienal de Cuenca, Ecuador.
Travesías, Arte Contemporáneo de España y República Dominicana. Centro Cultural de España, República Dominicana.

2003 V Bienal del Caribe, Museo de Arte Moderno, República Dominicana.

2002 Interplay, The Moore Space, Miami, Florida, USA.
No Place. IFA Galerie Bonn, Bonn, Germany.
Metropolis. Special exhibition for Art Chicago, Chicago. Illinois, USA.

2002 Tutto Normale. Villa Medici, Roma, Italia.
Curador-Curado. Museo de Arte Contemporáneo de Puerto Rico, San Juan, Puerto Rico.

2001 Mega Fino. Special exhibition for Art Miami 2001, Miami, Florida, USA.
Some Islands. Project Rooms, ARCO 2001, Madrid, Spain, España.
Curador-Curado. Museo De Arte Moderno, MAM, Santo Domingo, República Dominicana.

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1999 Landshapes. Records of Actions, Southeast Museum of Photography, Daytona Beach Community College, Florida, USA.
Políticas de la Diferencia, Arte Latinoamericano de Fin de Siglo. La Generalitat de Valencia, España.
Globe-Miami-Island. Bass Museum of Art, Miami Beach, Florida, USA.
1998 New Installations. Mattress Factory, Pittsburgh, PA., USA.
1997 Insite 97. Private Time In Public Spaces, San Diego, California, USA.
Crossing and Departures; Making Art in Miami. Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA.
The Crystal Stopper. Lehman Maupin Gallery, New York, New York,USA.
1996 Defining the Nineties. Consensus-making in New York, Miami and Los Angeles, Museum of Contemporary Art, North Miami, Miami, Florida, USA.

Premios y reconocimientos / Premis i reconeixements / Grants and awards

South Florida Cultural Consortium Visual and Media Artist Fellowship. Miami, FL, USA.
The Cintas Fellowship, New York, NY, USA.
Knite Foundation Artist in Residence at McColl Center for Visual Arts, Charlotte, NC, USA.
Concurso Eduardo León Jimenes, Santiago, República Dominicana.

Colecciones / Col·leccions / Collections

Bronx Museum of the Arts, New York, NY, USA.
El Museo del Barrio, New York, NY, USA.
Museum of Contemporary Art, North Miami MOCA. North Miami, FL, USA.
Perez Art Museum of Miami, Florida PAMM, USA.
Cintas Foundation, New York, NY, USA-
Rhode Island School of Design, RISD Providence, RI, USA.
Blanton Museum of Art in Austin, Texas, USA.
Frost Museum, Miami, FL, USA.
Allen Memorial Art Museum at Oberlin College, Oberlin, OH, USA.
Fundación Cisneros, New York, NY, USA.
De la Cruz Collection, Miami, FL, USA.
UBS Bank Latin American Art Collection, USA.

Colaboraciones / Col·laboracions / Collaborations

1993-1996 C+Q Consuelo Castañeda/Quisqueya Henríquez colaborative work.
2015 Sindicato, Artist Run Platform. Santo Domingo, República Dominicana.
Co-directed with Laura Castro.