ANA MAS PROJECTS

ARTISSIMA

ARTISSIMA 2022

4 - 6 NOV 2022

Ana Mas Projects | Section Disegni | BOOTH DS 02

Regina Gimenez

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On the occasion of Artissima 2022, Ana Mas Projects is delighted to present a solo project by spanish artist **Regina Gimenez**. It will gather together a selection of recent works on cardboard which constitute the natural evolution of the *Geo-Graphics* series she started in 2021.

In *Geo-Graphics* and her on-going production, images from ancient atlases and their codes are appropriated and isolated from their original data and context, eliminating any political logics and emphasizing their symbolic condition. Up to the point of giving them their own conceptual and formal autonomy. Through this process, Regina Gimenez develops a research around the aesthetic and formal aspect of graphic representations. An exploration that results in a very particular universe of colors and geometric shapes of great beauty and simplicity.
Gimenez's artistic practice draws directly from the simplicity of the avant-garde architecture and design, and the Russian Constructivism and Suprematism that sought the democratization of form, and to make art available to everyone. Accordingly, Regina Gimienez's compositions are visually connected to iconic artists such as Joan Miró, Anny Albers, Sonia Delaunay, Paul Klee, Vasili Kandinsky or the cosmic geometries of Kazimir Malevitx.
At the same time, her work reveals a stark interest in popular knowledge and pedagogy, which the artist understands as an approach to teaching models based on domestic resources; an inclination towards children's literature and illustration or the use of informative materials more linked to the visual than to the theoretical. Recently, she has published her first illustrated book for children *'Geo-graphics'* in which she not only aproppiates graphics from old atlases and cosmology books but also updates them with today's content and message.

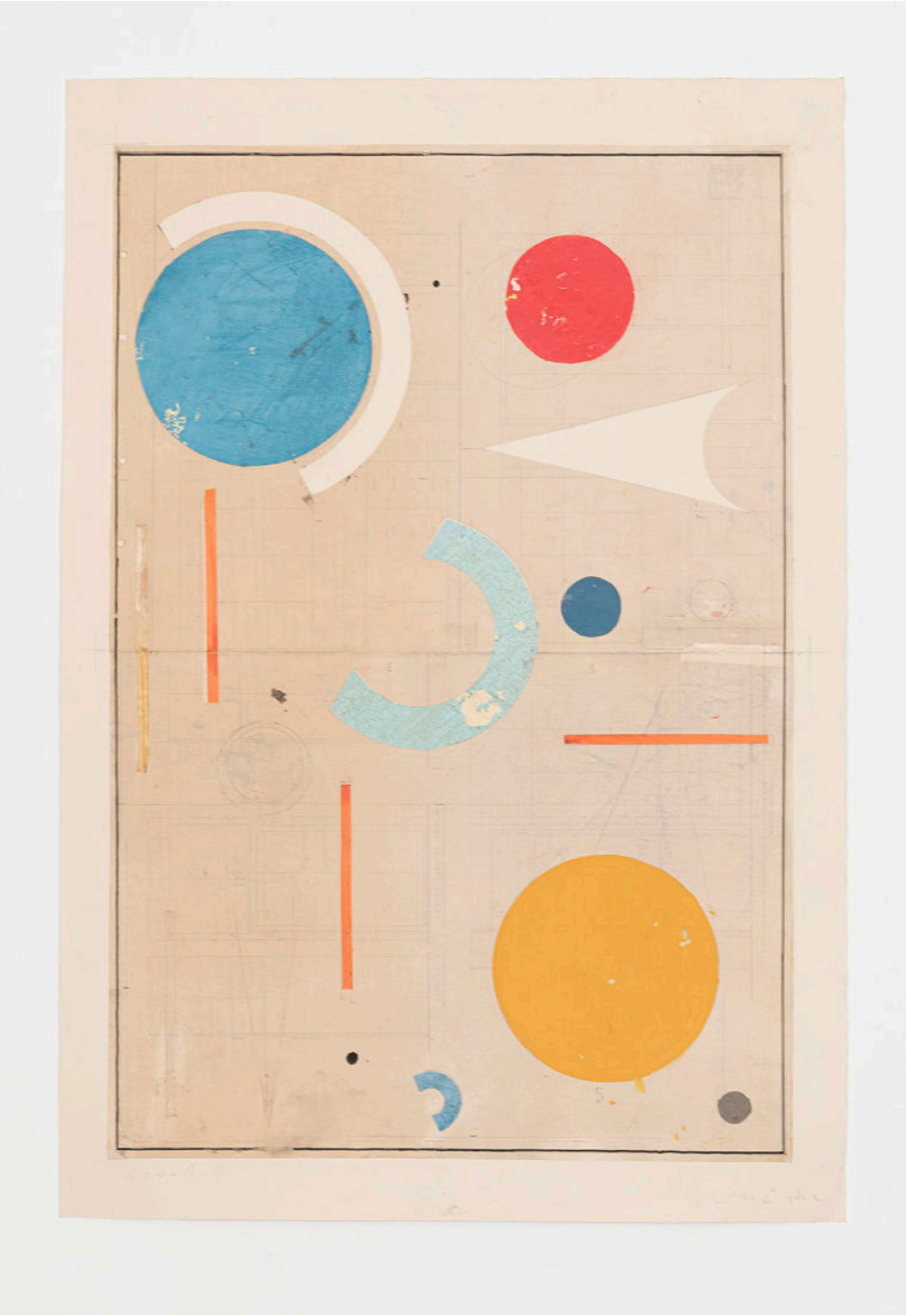
Her most recent solo exhibitions include *Brillantes y pálidas. Gigantes y enanas* (Galería Luis Adelantado, Valencia, 2021), *Towards the Sun* (Patio Herreriano Museum, Valladolid, 2020), *El Sol i la taula [The Sun and the table]* (Can Palauet, Mataró, 2018) and *Adoptar otra naturaleza [To adopt another nature]* (Ana Mas Projects, Barcelona, 2017). Her work has also been included in group exhibitions in public and private cultural spaces in cities from Spain, United Kingdom, Switzerland, Argentina, France and Korea. She has recently published "Geo-graphics" her first illustrated book, published by Zahori Books in Spanish and Catalan, and with international editions in English, French, Italian, Ukrainian, Korean, and Chinese.
She has recieved numerous awards throughout her career including the Generation Prize awarded by Caja Madrid, the Prize from the Fondation Comprime (Paris), and the ADG Laus Award for the exhibition catalogue "Towards the Sun" (2021).
In her upcoming projects it is worth mentioning a two venues solo exhibition that will take place in spring of 2023 in Ana Mas Projects (Barcelona) and F2 Gallery (Madrid).

Her work is part of important institutions such as MACBA, La Caixa Foundation, Banc Sabadell Collection and Vila Casas Foundation in Barcelona; and private collections in Europe, United States and Latin America, such as Lawrence B. Benenson (New York), Adriana Cisneros (New York and Miami), the Jameston Group (New York and Atlanta) and Isabel Marant and the Fondation Comprime, both based in Paris.

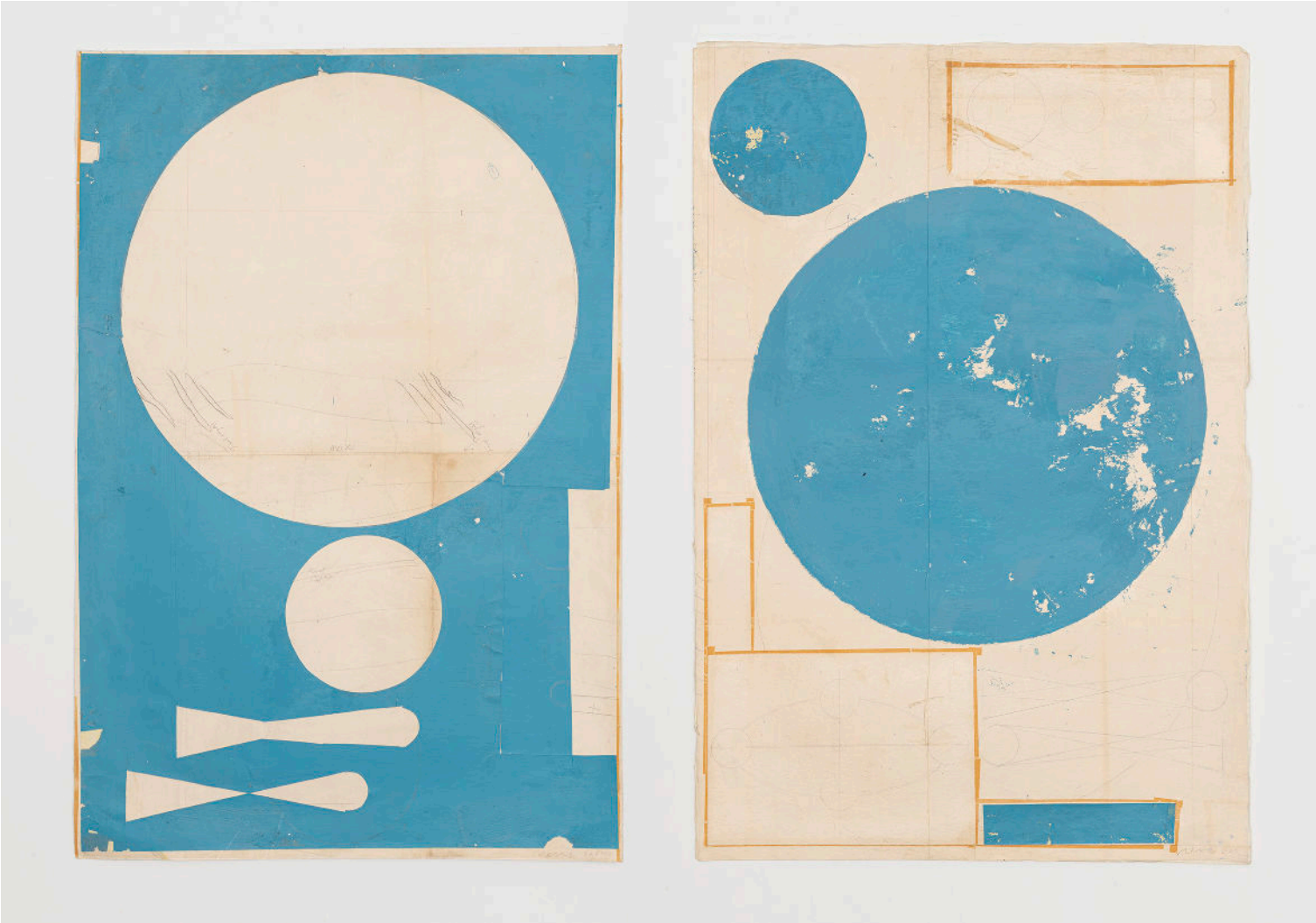




Geogràfics, 2022
Mixed media on cardboard
125,5 x 85 cm



Constel·lacions, 2022
Mixed media on paper
110 x 75,5 cm



Geometria còsmica, 2022
Mixed media on cardboard
Diptych 125 x 84,5 cm each element



Constel·lacions, 2022
Mixed media on paper
110 x 75 cm



Geogràfics, 2022
Mixed media on cardboard
125 x 84,5 cm



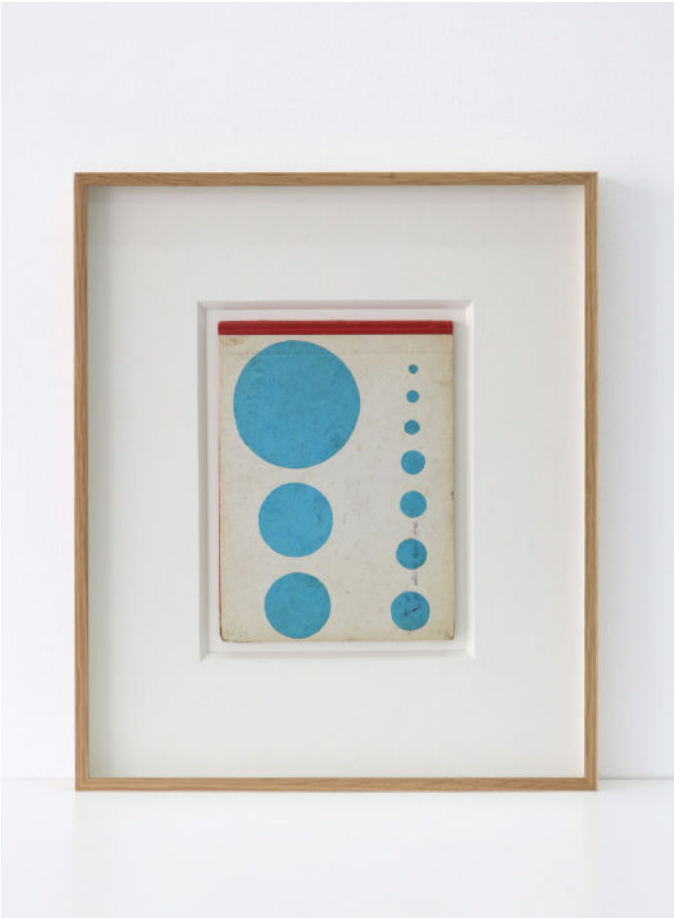
Constel·lacions, 2022
Mixed media on paper
110 x 76 cm



Untitled, 2022
Collage and mixed media on cardboard
30 × 21,5 cm each



Untitled, 2022
Collage and mixed media on cardboard
28 × 18,5 cm





Geogràfics (Front and back side), 2022
Collage and mixed media on paper
23 x 16 cm



Geo-graphics, 2022
Collage and mixed media on paper
94 x 66 cm



Geo-graphics, 2022
Collage and mixed media on paper
23 x 16 cm



‘Iremos al Sol’ [Towards the Sun] curated by Javier Hontoria. Exhibition view at Museo Patio Herreriano, Valladolid, 2020. © Víctor Hugo Martín Caballero



‘Adoptar otra Naturaleza’ [To adopt another nature]. Exhibition view at Ana Mas Projects, Barcelona, 2017. © Foto: Roberto Ruiz



‘El sol i la taula’ [The Sun and the table] curated by Rosa Lleó. Exhibition view at MAC Mataró, 2021. © Photo: Roberto Ruiz

Regina Gimenez I Barcelona, 1966

Solo exhibitions

2023 (In progress) Two venues solo exhibition, Ana Mas Projects (Barcelona) / F2 Gallery (Madrid), ES.
2022 Solo project, Artissima Art Fair, Section Dosegni, Ana Mas Projects' booth, Torino, IT.
2021 Estampa 2021, booth de Fundación Banco Santander, en el marco del programa Derivada. Madrid, ES.
Oh be a fine girl, kiss me!, Galería Vilaseco, A Coruña, ES.
Brillantes y pálidas. Gigantes y enanas, Galería Luis Adelantado, Valencia, ES.
2020 Iremos al sol, Museo Patio Herreriano de Valladolid, España.
2018 El sol i la taula, Can Palauet, MAC - Museu d'Art Contemporany, Mataró, ES.
2017 L'Arquitecture d'aujourd'hui, Galería Vilaseco, A Coruña, ES.
Intervención en tienda Uterqüe, Barcelona, ES.
Adoptar otra naturaleza, Ana Mas Projects, Barcelona, ES.
2016 La Constancia, Can Trinxet, Barcelona Gallery Weekend, comisariado por Latitudes, Barcelona, ES.
2015 Architecture d'aujourd'hui, The Green Parrot, Barcelona, ES.
Art de foc art de badoc, Nadala 2015 Fundació Joan Miró, Barcelona, ES.
2014 Galeria Pepnot, Artà, Mallorca, ES.
Pieza única. Miquel Alzueta, Barcelona, ES.
2013 Gelerie Pierre Hallet, Brussels, Belgium.
2012 Simbols Convencionals, Museu d´art modern, Diputació de Tarragona, ES.
2011 Galerie Arcturus, Paris, France.
2009 Galerie Pierre Hallet, Brussels, Belgium.
2008 Galería Jorge Alcolea, Madrid, ES.
Galería Can Mora de Dalt, Sant Vicenç de Montalt, Bacelona, ES.
Galería Vilaseco, A Coruña, ES.
Galería Trama, Barcelona, ES.
2007 Galería Miquel Alzueta, Casavells, Girona, ES.
Galerie Arcturus, Paris, France.
2006 Galería Trama, Madrid, ES.
Galería Trama, Barcelona, ES.
La Galería, Sant Cugat del Vallès, ES.
2005 Pierre Hallet, Brussels, Belgium.
Galerie Arcturus, Paris, France.
Pro Arte, Freiburg, Germany.
Fundación Vila Casas, Espai Volart, Barcelona, ES.
2004 Galería Trama, Madrid, ES.
Galería Mihael Dunev, Torroella de Montgrí, Girona, ES.
Glerie Arcturus, Paris, ES.
2003 Centre Cultural Caixa Terrassa, Terrassa, Barcelona, ES.
Pierre Hallet, Brussels, Belgium.
Galería Cànem, Castelló, ES.
Galerie Bruno Delarue, Paris, France.
Galería Alejandro Sales, Barcelona, ES.
2002 Galería Jorge Albero, Madrid, ES.
A.C. Rose Selavy, Barcelona, ES.
Carmen Torralladona, Androrra La Vella, Andorra.
Galería Palatina, Buenos Aires, Argentina.
2001 Galería Palma XII, Vilafranca del Penedès, Barcelona, ES.
Cyprus, Sant Feliu de Boada, Girona, ES.
Galerie Bruno Delarue, Paris, France.
2000 Galería Jorge Albero, Madrid, ES.
Galería Trama, Barcelona/Sala Parés, Barcelona, ES.
La Tour des Cardinaux, L'Isle-sur-la-Sorgue, France.
1999 Galerie Le Cercle Bleu, Metz, France.
Galerie Pierre Hallet, Brussels, Belgium.
Galerie Bruno Delarue, Paris, France.
1997 Sala Parés, Barcelona, ES.

Regina Gimenez I Barcelona, 1966

Group exhibitions

2022 TAULA, Muxart, Espai d'art i creació contemporanis de Martorell, Barcelona.
2021 Sinapsis: Ciencia y Arte en España, de Ramón y Cajal al siglo XXI, Nobel Prize Museum, Estocolmo, Suecia.
Llum del món, Rosa Tharrats y Regina Giménez, Canònica de Santa Maria de Vilabertran, Bòlit, Centre d'Art Contemporani, Girona, ES.
Colecció Bassat. Arte Contemporáneo de Cataluña 1990 -1999 (II), Nau Gaudí, Barcelona, ES.
2020 Ara mateix. Tot està per fer i tot és possible. Arts Santa Mònica, Barcelona, ES.
Obres els Dipòsits, Centre Grau-Garriga d'Art Tèxtil Contemporani. Sant Cugat, Barcelona, ES.
2019 Durante la construcción de la muralla china. Galería Luis Adelantado, Valencia, ES.
2017 Materia Primera. Centre d'Art Contemporany Fabra i Coats, Barcelona, ES.
2016 Drawing, Madrid, ES.
2015 Celebración y Naufragio. Museo Municipal de Bellas Artes Juan Sanchez, Argentina.
Gral. Roca. Patagonia, Argentina.
Biennal de Valls, Valls. Tarragona, ES.
2014 Iceberg Z46. Galeria Trama, Barcelona, ES.
2013 Modernitat Amagada. Casa Capell. Mataró, ES.
Swab. Galeria +R, Barcelona, ES.
Sant Pol sur Mer. Museu de pintura, Sant Pol de Mar, Barcelona, ES.
La casa de la playa. Cas de estudi. Can Felipa, Barcelona, ES.
2010 Winners. Canòdrom 00:00:00. Canòdrom. Centre d'art, Barcelona, ES.
Premio Máximo Ramos de Gravado. Centro Torrente Ballester, A Coruña, ES.
2008 Galerie Estivale d'Anières, Anières, Switzerland.
Kiaf 2008. Galería Jorge Alcolea, Korea.
Scope 2008. Galería Jorge Alcolea, London, UK.
2007 Le Lot, Cahors, France.

Grants and awards

2022 Premio LAUS de Plata por la publicación / catálogo "Iremos al Sol".
2010 Primer Premio Bienal d'Art 2010. Diputació de Tarragona, Tarragona.
2007 Seleccionada Premio Ángel de Pintura, Granada.
2002 Seleccionada Premio Generación 2002 Grabado Caja Madrid, Madrid.
2001 Primer Premio Ricard Camí, Caixa de Terrassa, Barcelona.
1999 Premio Fundación Enciclopédia Catalana, Barcelona.
Segundo Premio Centenario Futbol Club Barcelona, Barcelona.
1998 Fondation Coprime, Paris.
Col·lecció Testimoni, la Caixa, Barcelona.
Col·lecció Banc Sabadell, Barcelona.
Fundación Privada Vila Casas, Barcelona.
1995 Primer Premio XXXVII Premi Sala Parés, Barcelona.
1988 Primer Premio XXX Premi Sala Parés, Barcelona.

Collections

MACBA – Museo de Arte Contemporáneo de Barcelona, España.
MUSAC – Museo de Arte Contemporáneo de Castilla y León, España.
CGAC – Museo Galego de Arte Contemporánea, España.
Fundación María Cristina Masaveu Peterson, España.
Colección Isabel Marant, Paris, France.
Jamestown Group Collection, Atlanta, USA.
Lawrence Benenson, New York, USA.
Fundación Vila Casas, Barcelona, España.
Colección Banc Sabadell, España.
Museu d'Art Modern. Diputació de Tarragona, Tarragona, España.
Fundación Carmen & Lluís Bassat, España.
Fondation Coprime, Paris, France.
Col·lecció Testimoni, La Caixa, Barcelona, España.

BIO

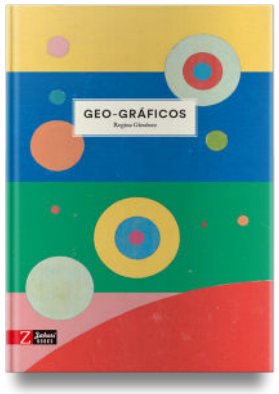
Regina Gimenez lives and works in Barcelona. Since the 1990s, she has established herself as one of the most active Catalan artists on the art scene both locally and internationally.

Regina Gimenez is a painter and a graphic artist with a poetic and metaphoric spirit. Her practice and her approach to creation is rather formalist and aesthetic. When she looks at her works, she sees nothing but the possibility of infinite compositions made by certain geometric figures and shapes that can be repeated in different combinations, color changes, textures, and overlays.
Far from being cold and perfect, the final colors and compositions always arise from a creative process based in the materiality and the manual gesture. A trial-and-error method, half intentional, half random, where the paint goes beyond the lines previously drawn on pencil, and papers are not cut completely straight.

Regina Gimenez's work also denotes a stark interest in popular knowledge and the education field. Since she was a kid, she was amazed by mute maps and their possibility to be filled with whatever would come to imagination, instead of filling them with real data. Now, as an adult, when she goes to antiques markets or searches on the Internet, she finds herself seduced by atlases, world maps, schoolbooks and pedagogical materials dedicated to astronomy and geography that are more closely linked to the visual than to the theoretical. All these raw materials with the potential to be transformed into simple shapes, serve both as an iconographic source and as a support.

It is a versatile body of work composed by objects of different natures, from paintings on canvas and collages on paper to textile, through other materials and techniques such as methacrylate or photography. That is why, in addition to her pictorial production, it is also worth highlighting the artist's interest in the edition of artist's books and graphic works, as well as her teaching task at the Barcelona University.

PUBLICATIONS (Selection)



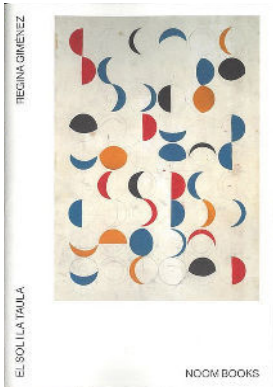
Geo-graphics

2021
Published by Zahori Books
Hard cover
23.6 x 34 cm
Spanish/Catalan/English/French/Italian/Ukrainian/
Korean/Chinese simp.



Towards the Sun

2021
Exhibition catalogue
Published by Fabulatorio / Patio Herreriano,
Musum of Spanish Contemporary Art
Soft cover
22 x 34 cm
Spanish/English



The Sun and the Table

2019
Published by Noom Books
Edition of 200
Soft cover
96 pages
20 x 28.5 cm
Catalan/Spanish/English

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