ANA MAS PROJECTS

Sheroanawe Hakihiiwe | Shreoana, Venezuela | 1971

Proyectos institucionales recientes / Projectes institucionals recents / *Recent insitutional projects*

2023 *All this is us.* MASP, Museo de Arte de São Paulo, BRA.

Chosen Memories. Contemporary Latin American Art from the Patricia Phelps de *Cisneros Gift and Beyond.* Curated by Inés Katzenstein. The MoMA. New York. USA.

The Yanomami Struggle. The Shed (Col. with Fondation Cartier), New York, USA

2022 *Les Vivants (Living Worlds).* Curated by Bruce Albert y Hervé Chandès. Cartier Foundation for Contemporary Art, Lille, France.

59º Biennale di Venezia. Curated by Cecilia Alemani, Venezia, Italia.

Kathmandu Kathmandu Triennale 2077. Curated by Cosmin Costinas, Sheelasha Rajbhandari and Hit Man Gurung. Patan Museum, Kathmandu, Nepal.

23 rd Biennale of Sidney. Curated by José Roca. Sidney, Australia.

Exposiciones individuales / Exposicions individuals / *Solo exhibitions*

2023 *All this is us.* MASP, Museo de Arte de São Paulo, Brasil.

2022 *Parimi Nahi.* Abra Caracas, Venezuela.

2021 *Watori*. Ana Mas Projects. Barcelona, Spain

Sheroanawe Hakihiiwe. Galería Fortes D'Aloia & Gabriel.
Rio de Janeiro, Brasil

Urihi theri. Kunsthalle Lissabon. Lisboa, Portugal

2019 Solo Project. ARCO Madrid, Spain
Solo Project Disegni. Artissima. Torino, Italy
Solo Project. ArteBA. Buenos Aires, Argentina

2017 Puhi Toprao. Galería Abra, Caracas, Venezuela
Solo Project. ARTBO, Bogotá, Colombia

2016 *Puhi Toprao. (Estar féliz).* Museo del diseño y la estampa Carlos Cruz-Diez, Caracas, Venezuela

2014 Ômayari ano mayô, Espacio Bella Vista, Isla de Margarita, Venezuela

2013 *Porerimou (viajar como espíritu invisible)*, Oficina#1, Caracas, Venezuela

2010 *Oni The pe Komi (todos los dibujos están terminados)*, Oficina#1, Caracas, Venezuela

2004 *Muestra del proyecto Yanomami Owë Mamotima*, Museo de Bellas Artes. Caracas, Venezuela

Exposiciones colectivas / Exposicions col·lectives / *Group exhibitions*

2023 *Chosen Memories.* Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond. Curated by Inés Katzenstein. The MoMA. New York. USA.The Yanomami Struggle. The Shed (Col. with Fondation Cartier), New York, USA

Siamo Foresta. Fondation Cartier pour l'art contemporain. Triennale Milano. Italia.

2022 *The Four Cardinal Points are Three: South and North.* Curated by Amilcar Packer. CRAC Alsace, Altkitch, FR

Arctic/Amazon: Networks of Global Indigeneity. The Power Plant Art Gallery, Toronto

Flores y frutos. Curated by Yolanda Romero. Colección Banco de España, España

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Les Vivants (Living Worlds). Curated by Bruce Albert y Hervé Chandès. Cartier Foundation for Contemporary Art, Lille, France.

2021 *ReVisión. Art in the Americas.* Denver Art Museum. Colorado, USA

Imaginarios Contemporáneos, Museo de Arte de Lima, Perú

Off The Grid, Lamb Gallery, curated by Kiki Mazzucchelli. London, United Kingdom.

And If I devoted my life to one of its feathers?, Kunsthalle Wien, curated by Miguel A. López. Vienna, Austria

Amazonia. Centro Andaluz de Arte Contemporáneo (CAAC), curated by Berta Sichel. Sevilla, Spain

A Natural History of Ruins, Pivô, curated by Catalina Lozano. Sao Paulo, Brasil

El sol y la luna. Instituto de Visión. Bogotá, Colombia

O canto do Bode. Casa da cultura. Comporta, Portugal

Lado B, ABRA, curated by Luis Romero. Caracas, Venezuela

2020 Para Site Exhibition *Garden of Six Seasons.* Para Site & Soho House. Hong Kong

Cuando entras y sales. Instituto de Visión. Bogotá, Colombia

La Guerra del 19. Espacio El Dorado, curated by Matías Allende

Contador and Valentina Gutiérrez Turbay. Bogotá, Colombia

2019 *Berlin Biennale exp. 1: The Bones of the World*. ExRotaprint. Berin, Germany

Venezuelan Pavilion. Kupfer Projects. London, England

Le jour des esprits est notre nuit, Centre Rhénan d'art contemporain, CRAC, curated by Catalina Lozano and Elfi Turpin. Alsace, France

Amazonias, Centro de Arte Matadero Madrid, Madrid, Spain

Ganar perdiendo, CentroCentro, curated by Catalina Lozano. Madrid, Spain

ARCO Madrid. Madrid, Spain

ARTBO, Bogotá, Colombia

2018 XII Biennale of Shanghai, Power Station of Art Museum, curated by Cuauhtémoc Medina González. Shanghai, China

Conjuro de Ríos, Universidad Nacional de Colombia, curated by Luis Romero, Kiki Mazzucchelli and María Belén Sáez de Ibarra. Bogotá, Colombia

ARTBO, Bogotá, Colombia

2012 *Papeles.* Oficina#1, Caracas, Venezuela

Bienal de arte de Curitiba, Brasil

Bienal Internacional de Artes Indígenas contemporáneas de Conaculta. México DF, México

Panorámica del arte venezolano emergente. Fundación Telefónica. Sala TAC. Caracas, Venezuela

2010 Exhibition Among Tender Roots, Columbia College Chicago, curated by Melissa Potter. Center for Books and Paper, USA

Muestra de Pintura corporal. Universidad Indígena de Michoacán, México

Etnias bajo la piel, Escuela Nacional de Pintura. Pintura corporal, Fonámbules, DF, México

2009 *Histórica, memoria y territorio.* Colección Mercantil, curated by Félix Caracas Suazo. Caracas, Venezuela.

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Publicaciones / Publicacions / *Publications*

2022 *Flores y Frutos.* Colección Banco de España.

2021 *Vitamine D3. Today's the best in contemporary drawing.* Phaidon

2020 *20 em 2020: os artistas da próxima década.* Editorial Art Consulting / Ayo cultural. Sao Paulo, Brasil

2020 *ReVisión.* Museo de Arte de Denver. Colorado, Estados Unidos

2019 *The bones of the world,* Belin Biennial 2019

2012 *Panorámica del arte venezolano emergente.* Fundación Telefónica. Caracas, VE

Premios y reconocimientos / Premis i reconeixements / *Grants and awards*

2021 Residency grant. Centre d'Art Piramidón. Barcelona, Spain

AICA Award, category 'Artista de Proyección Internacional' by Asociación Internacional de Críticos de Arte, Capítulo Venezuela

2019 Illy Sustain Art Prize. ARCO Madrid, Spain

Refresh Irinox Award. Artissima. Torino, Italy

2012 Top Prize Bienal Internacional de Artes Indígenas contemporáneas de Conaculta, México DF, México

2000 Book of the Year Award. Centro Nacional del Libro de Venezuela, for the book Shapono alongside Laura Anderson Barbata and Yanomami Owë Mamotima.

Residencias / Residències / *Residencies*

2012 Attended the workshop at the Interdisciplinary Arts Department, Columbia College. Chicago, USA

2011 Participates at Taller Intensivo del Libro y Papel at Taller de Artistas Gráficos Asociados TAGA, Caracas, VE

2010 Attended the workshop at the Interdisciplinary Arts Department, Columbia College. Chicago, USA

2008 Received advice and tutoring from professor Álvaro González from Instituto de Estudios Avanzados (IDEA) on bookbinding and paper conservation techniques, Caracas, VE

2004 Artistic residency alongside artist Laura Anderson Barbata. Fundación La Llama, Caracas, VE

2000 Libro Shapono. Edited by Laura Anderson Barbata and Yanomami Owë Mamotima. Mahekoto teri. VE

1992 Learnt how to make paper with artist Laura Anderson Barbata. Platanal, Amazonas, VE. Together with Laura Anderson Barbata, he founds the Yanomami Owë Mamotima community papermaking project. Mahekoto teri. Amazonas, VE

Colecciones / Col·leccions / *Collections*

Museo Nacional Centro de Arte Reina Sofía, Madrid, España.
Colección Banco de España, España
Denver Art Museum, Colorado, USA
Museo de Arte de Lima, Lima, Perú
Museo de Bellas Artes de Buenos Aires, Argentina
Museo de Arte de la Universidad Nacional de Colombia, Colombia
Banco Mercantil Collection. Caracas. Venezuela
British Museum, London, England
Library of the Congress of United States. Washington, USA

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University of Chicago. Chicago, USA
Patricia Phelps de Cisneros Collection. New York, USA
Catherine Petitgas Collection, London, Inglaterra
Kadist Foundation, San Francisco, USA
Private collections in Venezuela, Spain, México, Brasil, Costa Rica, Panamá, Perú, United States, Colombia, Italy, Chile, Bolivia, United Kingdom, Germany