ANA MAS PROJECTS

ARCO Madrid

ARCO Madrid 2023

Ana Mas Projects | STAND 7C14

PREVIEW

Lucía C. Pino | Regina Gimenez | Sheroanawe Hakihiiwe
Damaris Pan | Àngels Ribé | Soledad Sevilla | Omar Velázquez

Contactos durante la feria / *Contacts during the fair*:
(34) 669 80 76 89
(34) 609 78 91 92

Horarios de la feria / *Fair schedule*:
22 Feb: 11 am – 8 pm (professionals only)
23 Feb: 12am – 8 pm (professionals only)
24 Feb: 12 am – 8 pm (professionals only until 3 pm)
25 Feb: 12 am – 8 pm
26 Feb: 12 am – 6 pm



Lucía C. Pino

Valencia, España, 1977

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Lucía C. Pino
Amazon Quarterly vol 03. (content)., 2022
Cobre, plástico polimórfico, textil, cuero, resina de poliéster, fibra de vidrio y hierro
/ Copper, polymorphic plastic, textile, leather, polyester resin, fiberglass and iron.
184 x 125 x 58 cm aprox.



Lucía C. Pino
Dique, 2022
Resina de poliéster, escayola, cartón, fibra de vidrio y hierro

68 x 52 x 15 cm aprox.



Lucía C. Pino
W.A.O, 2022
Plástico polimórfico termoconformado, textil, resina de poliéster y hierro

58 x 75 x 15 cm aprox.



Damaris Pan

Mallabia, País Vasco, España, 1983

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Damaris Pan
Alma de cántaro, 2022
Óleo sobre lienzo
130 x 162 cm



Damaris Pan
Brezel hinter der Welt, 2022
Óleo sobre lino sobre tabla
44,5 x 36,5 cm



Omar Velázquez

Isabela, Puerto Rico, 1983

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Omar Velázquez
Pescao, 2022
Acrílico sobre tela
183 x 183 cm

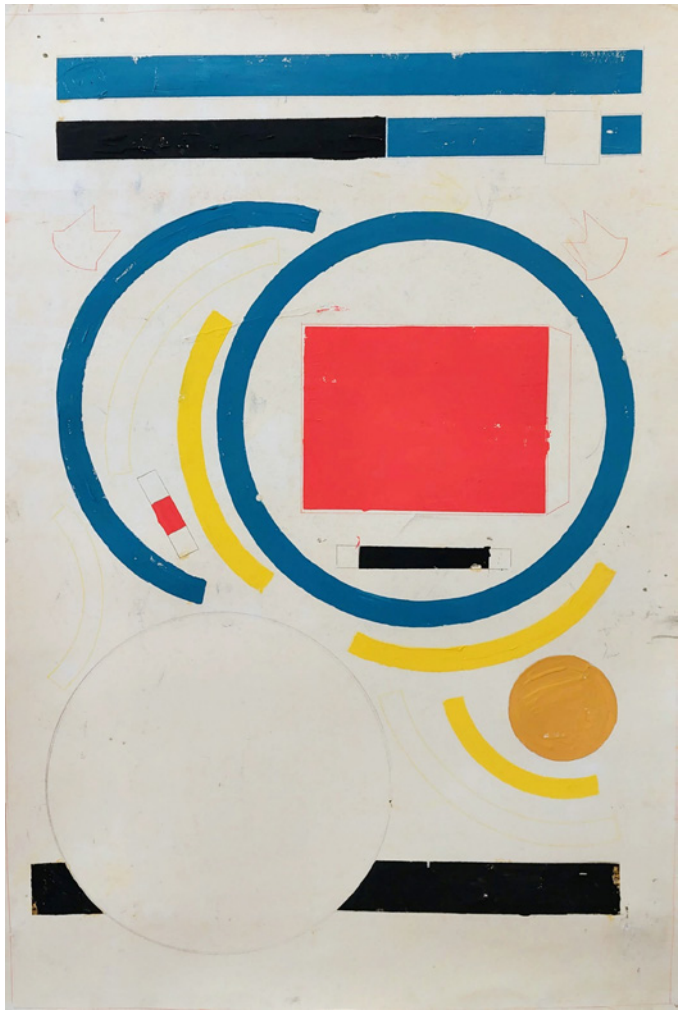


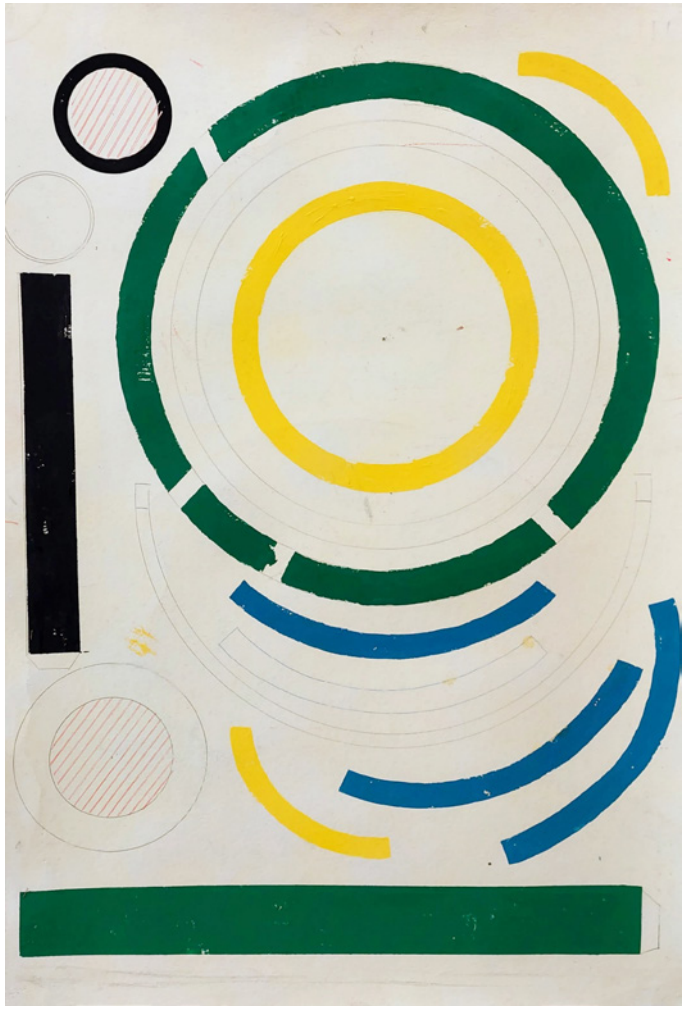
Regina Gimenez

Barcelona, España, 1966

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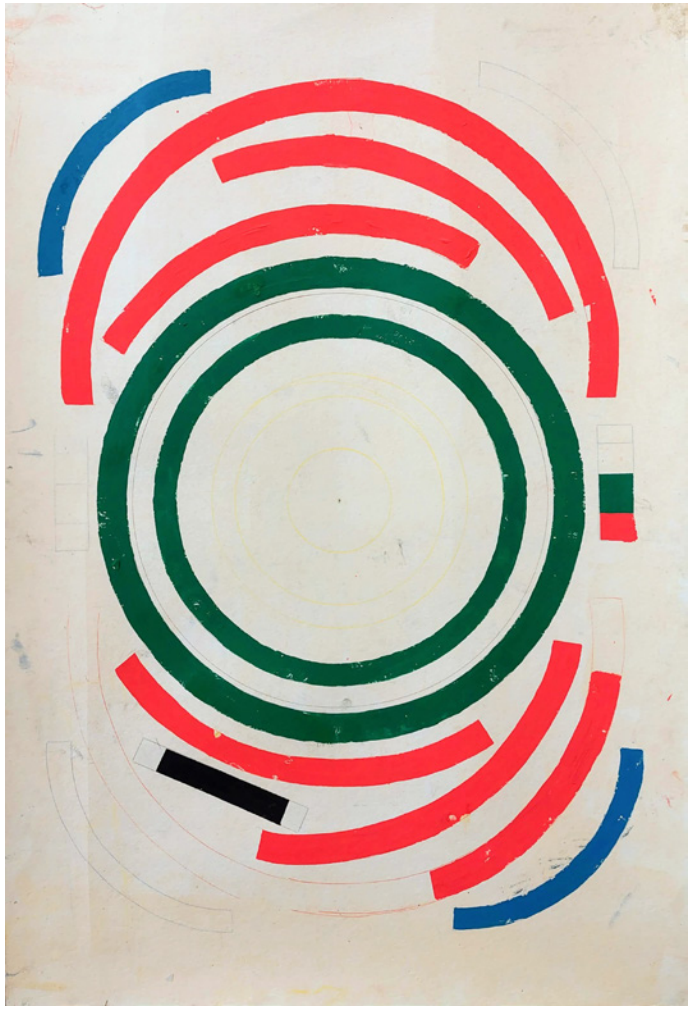
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Regina Gimenez
Esfera almilar (Serie 'Més poètic que no pas pedagògic ni practicable'), 2023
Gouache sobre papel
126 x 85 cm c/u





Regina Gimenez
Esfera almilar (Serie 'Més poètic que no pas pedagògic ni practicable'), 2023
Gouache sobre papel
126 x 85 cm c/u

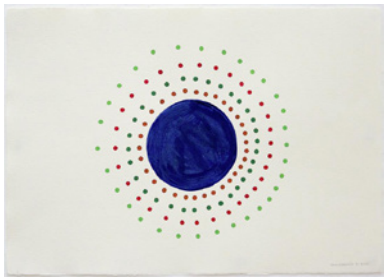
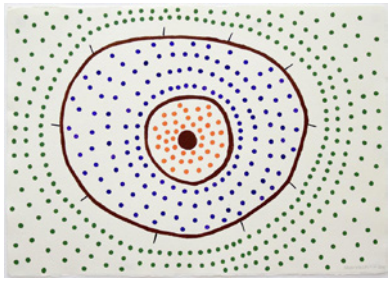
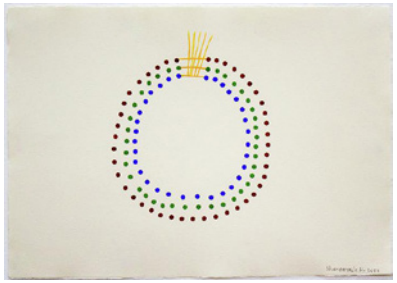
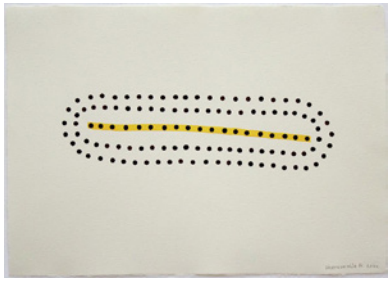
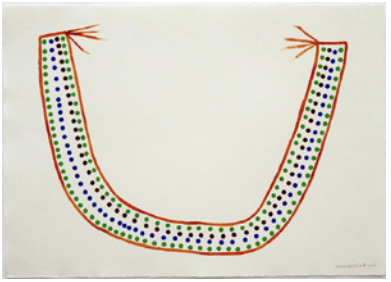
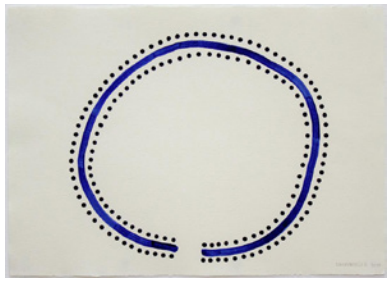
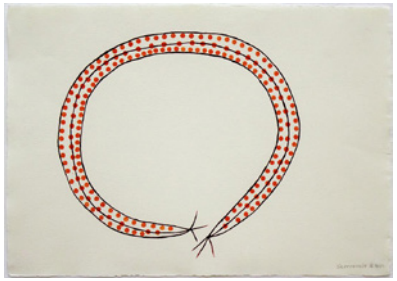
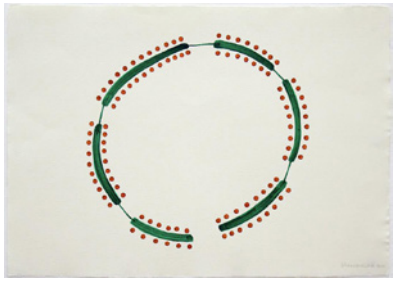
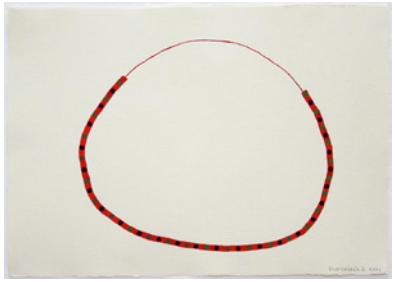
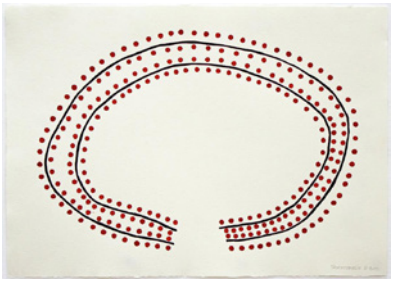


Sheroanawe Hakihiiwe

Sheroana, Venezuela, 1971

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Sheroanawe Hakihiiwe
Tope I Mostacillas, 2022
Acrílico sobre papel de algodón
36 x 50,5 cm c/u | Conjunto de 10



Àngels Ribé

Barcelona, España, 1943

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Àngels Ribé
Males herbes, 2022
Impresión fotográfica Giclée sobre papel Fine Art

100 x 73 cm



Soledad Sevilla

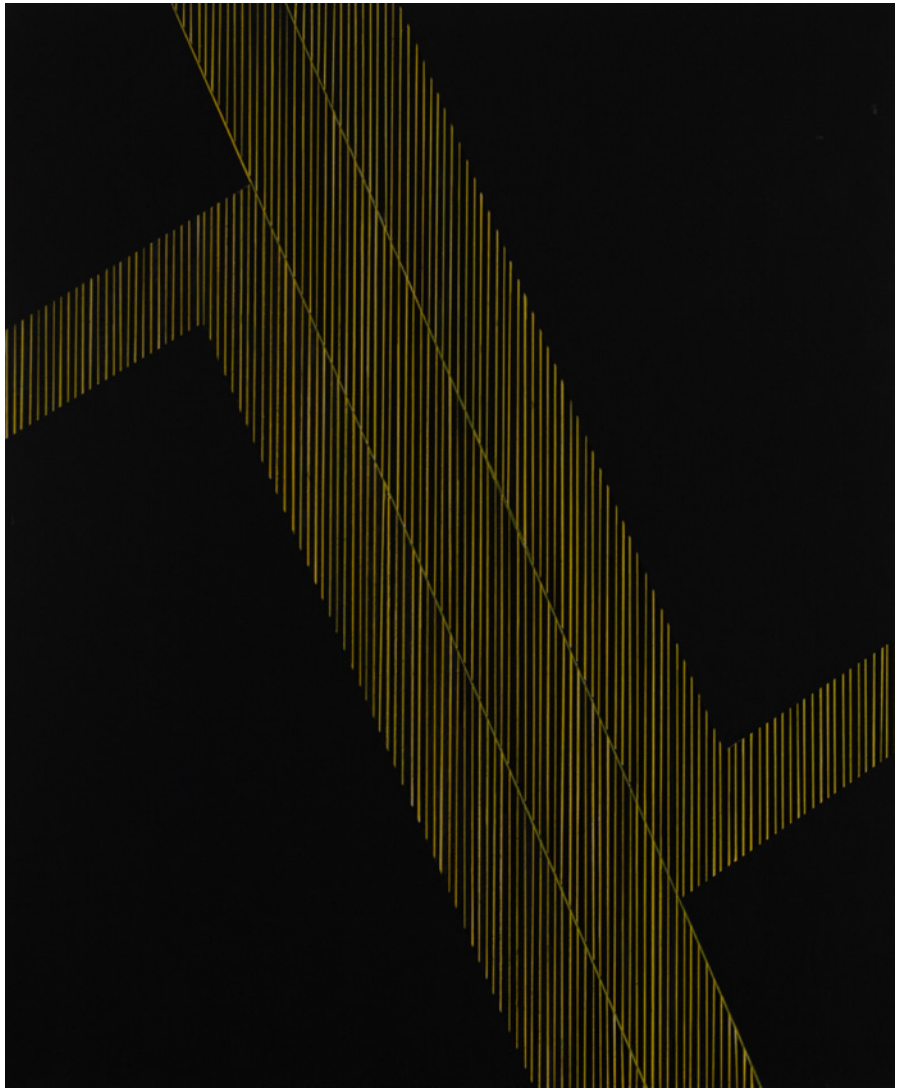
Valencia, España, 1943

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Soledad Sevilla
Esperando a Sempere, 2022
Acrílico sobre tela
266 x 200 cm



Soledad Sevilla
16 días hacia, 2022
Óleo sobre tela
76 x 60 cm

ANA MAS PROJECTS

Información de contacto / *Contact information*

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Plan de Recuperación, Transformación y Resiliencia

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MINISTERIO DE CULTURA Y DEPORTE