REGINA GIMENEZ + SHEROANAWE HAKIHIIWE

A proposal by ABRA and Ana Mas Projects for the *Projects* section, curated by Claudia Segura, at ArtBO 2023

Exhibited works

ARTBO

Booths P1 and P2 | Bogotá, from November 23 to 26, 2023

ABRA galería

ANA MAS PROJECTS

ABRA and **Ana Mas Projects** are delighted to present the work of Regina Gimenez and Sheroanawe Hakihiiwe at ArtBO 2023, within the Projects section, curated by Claudia Segura.

Gimenez and **Hakihiiwe** develop their own narratives and creative processes where they unite the ancestral with the contemporary in a fragmented time in which past and present, the real and the imagined, coexist. The proposal brings together for the first time the work of both artists in the same exhibition space, bonding their production and generating new readings between their works. The project seeks to influence the dialogue, the harmony and synchronicities between them, as well as the curious and attentive nature of the two artists “collectors of fragments produced by human activity or their imaginaries around the notion of nature”*. (quote extracted from the curatorial text)

Regina Gimenez (Barcelona, Spain, 1966) works with the appropriation of elements extracted from old atlases, geography and cosmology books, and their reorganization into new compositions, eliminating any political logic and emphasizing their symbolic condition to the point of giving them their own conceptual and formal autonomy. An exploration that results in a particular universe of geometric shapes, of communicative codes that are rethought and that lead to the emergence of new readings about the image and its meaning.

Sheroanawe Hakihiiwe (Sheroana, Venezuela, 1971), is an indigenous artist who lives in Platanal, a Yanomami community in the Venezuelan Amazon rainforest, and who since the nineties has been developing, through drawing and painting, a work aimed at rescuing the oral memory of its people, its cosmogony and ancestral traditions. The artist creates a synthetic, concrete and minimal language about the vast and intense relationship that his community has with the jungle, understood as a living entity and indissoluble from the existence of the Yanomami people. A group of works by Hakihiiwe will also be exhibited in the Referentes section of the fair, curated by Julieta González.

ARTBO 2023 will be open to the public from Thursday, November 23 to Sunday, November 26.












UN LIBRO E UN ATLAS















Photo: © Lluc Queralt

Regina Gimenez (Barcelona, España, 1966)

Regina Gimenez develops research around the aesthetic and formal aspect of graphic representations. Through experimentation with different languages and techniques, the author appropriates images and graphics from disciplines such as geography or astronomy and extracts them from their original contexts to challenge them and thus emphasize their symbolic condition. An exploration that results in a very particular universe of colors, geometric shapes and textures that ride between the poetic and the abstract, to create atmospheres that bring art closer to the mundane space.

Within the different lines of geometric abstraction that she has been developing, in recent years her production stands out based on the research of illustrations in textbooks and educational publications, dedicated to explaining scientific issues such as the creation of the planets, the movement of the sun and the moon, the formation of mountains or sea currents.

For ArtBO 2023 she will exclusively present the new installation Geografia elemental, 2023 (Elemental geography), with a format that she has already used on other occasions and that is part of her most characteristic work. Almost as if it were a study panel, Regina presents a careful selection of new drawings along with documentary materials.

Regina Gimenez lives and works in Barcelona. Since the 90s she has established herself as one of the most active Catalan artists on the art scene both locally and internationally. Among her most recent individual exhibitions we highlight *Iremos al sol* (Museo Patio Herreriano, Valladolid, 2020), *El Sol i la taula [The sun and the table]* (Can Palauet, Mataró, 2018). She has received numerous awards throughout his career, including the Generaciónes Prize awarded by Caja Madrid, the Fondation Comprime Prize (Paris) and the ADG Laus Prize for the catalog of the exhibition *Iremos al Sol* (2021). Her work is part of other important institutional collections such as the Colección MACBA - Museu d'Art Contemporani de Barcelona, La Caixa Foundation, the Banco Sabadell Collection and the Fundación Vila Casas de Barcelona; and other private collections in Europe, the United States and Latin America, such as Lawrence B. Benenson (New York), Adriana Cisneros (New York and Miami), the Jameston Group (New York and Atlanta), Isabel Marant and the Fondation Comprime, both with headquarters in Paris.

List of works | **Regina Gimenez**



Untitled, Constel·lacions Series (I), 2023
Collage on paper
125 x 85 cm



(Detail)



Untitled, Paisatge Series, 2023
Gouache on paper
20,3 x 26 cm



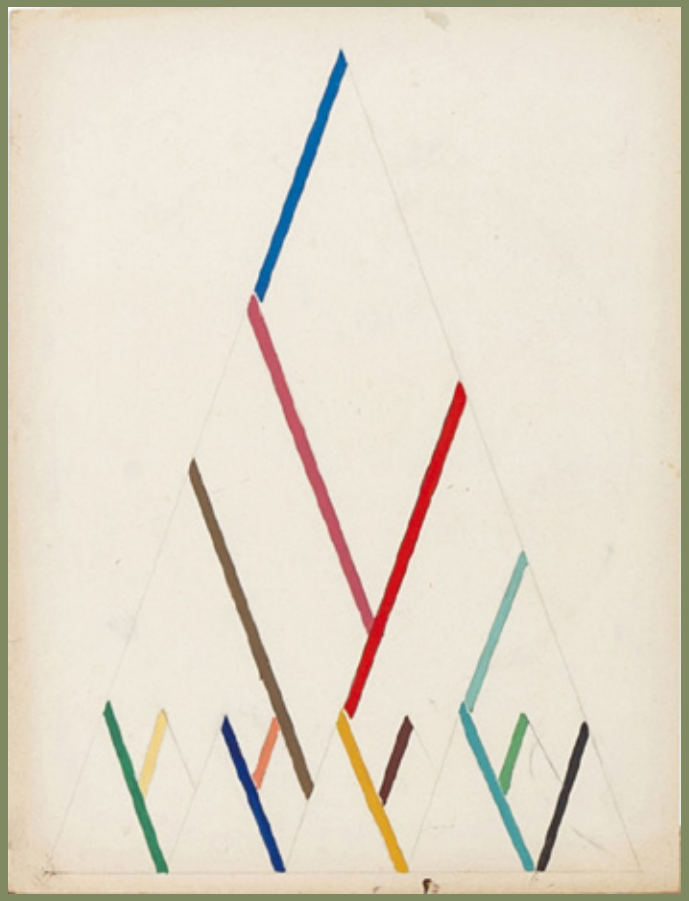
Geo-gràfics, 2020
Acrylic on recycled cotton and natural dyes
468 x 192 cm



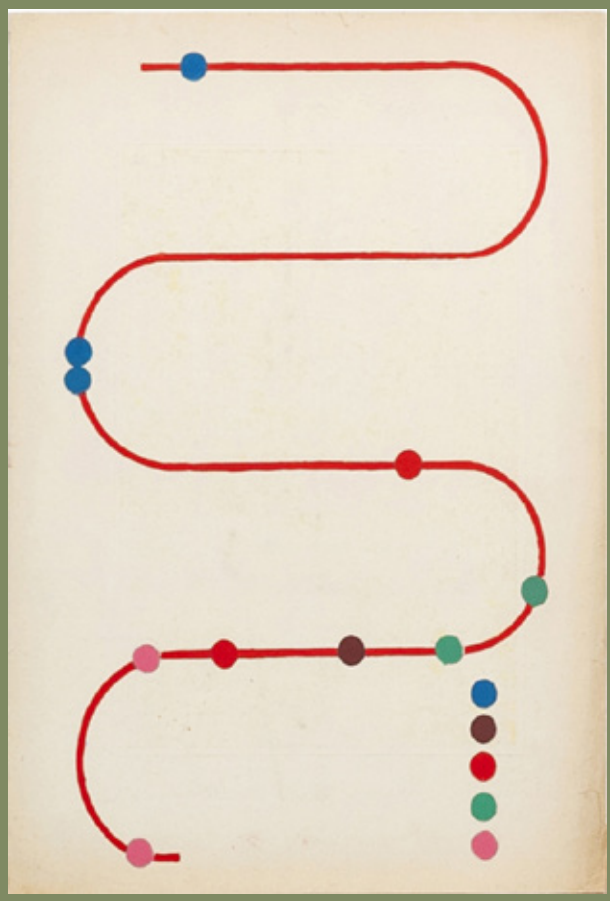
Geo-gràfics, 2020
Acrylic on recycled cotton and natural dyes
474 x 214 cm



Geografia elemental, 2023
Installation of various elements and documentation
Variable dimensions (300 x 110 cm aprox.)

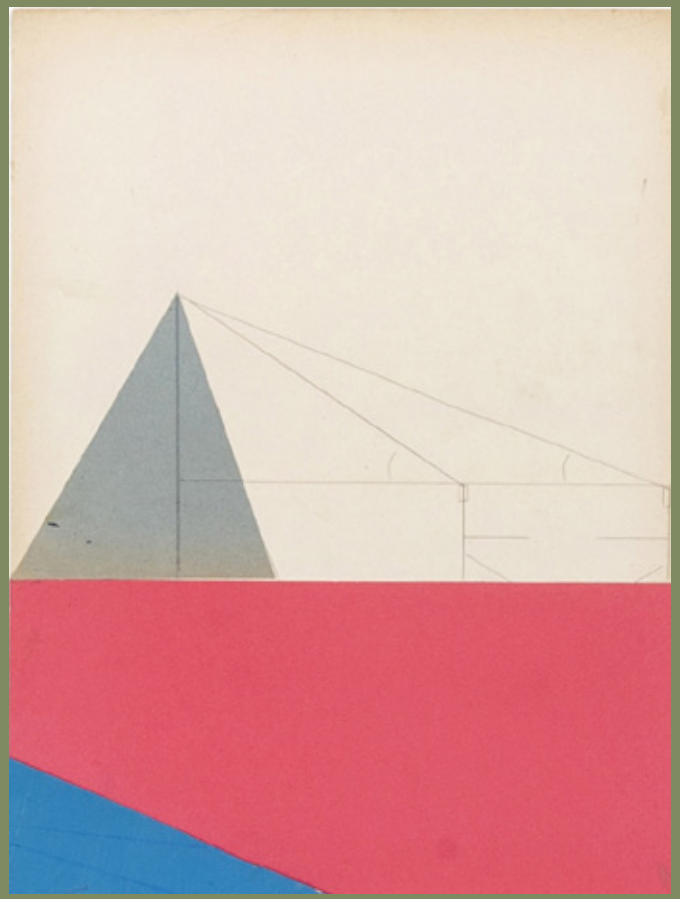






Untitled, Geografía elemental Series, 2023
Gouache on paper
35,2 × 26,5 cm





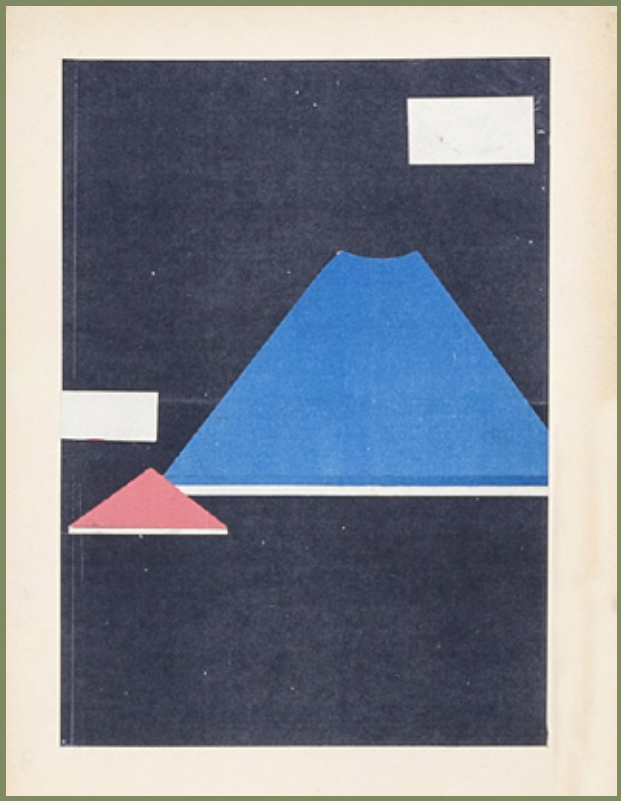
Untitled, Geografía elemental Series, 2023
Gouache on paper
35,2 × 26,5 cm



Untitled, Geografía elemental Series, 2023
Mixed media on cardboard
32,3 x 25,5 cm

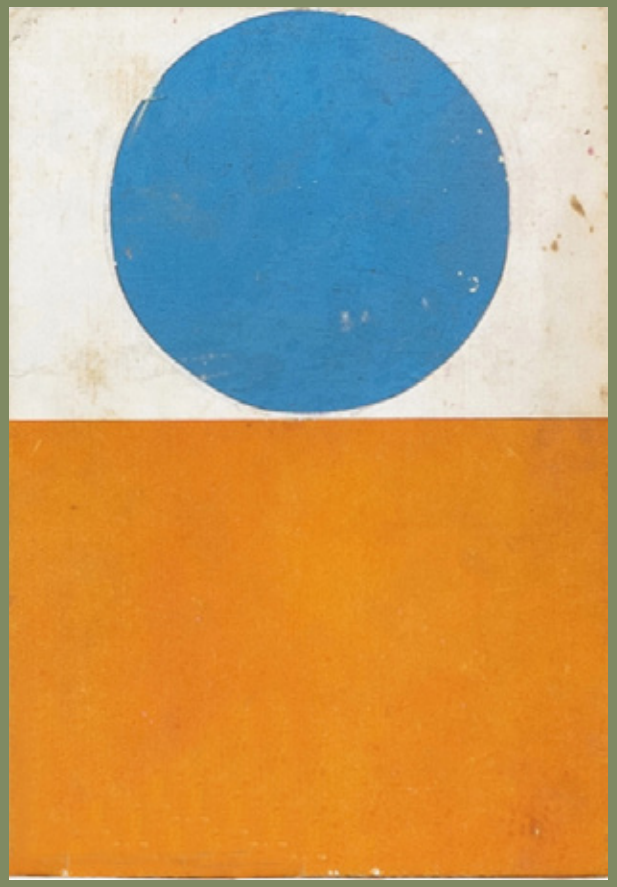


Untitled, Geografía elemental Series, 2023
Gouache on paper
35,2 × 26,5 cm

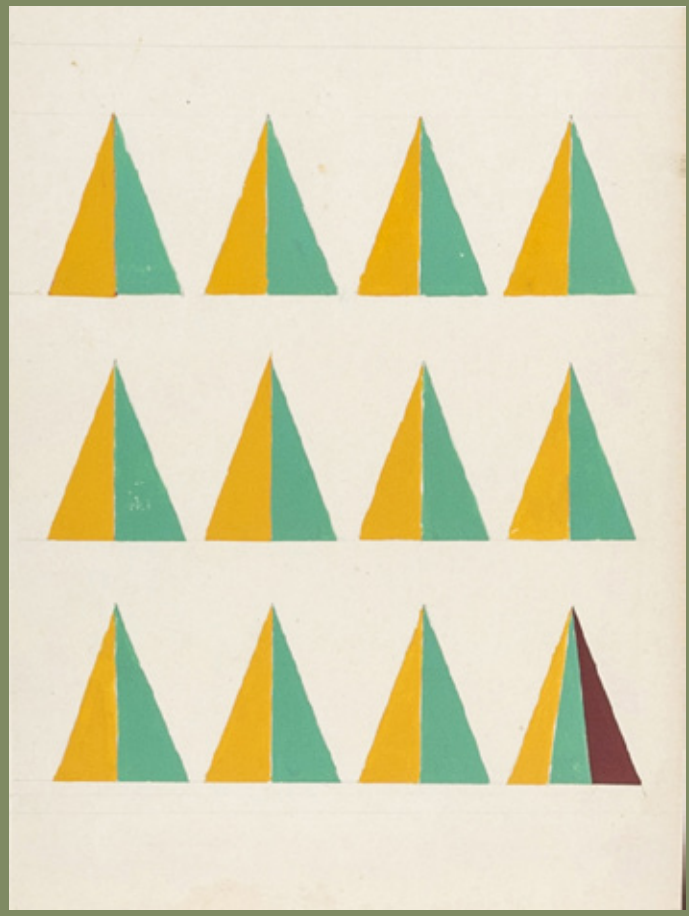




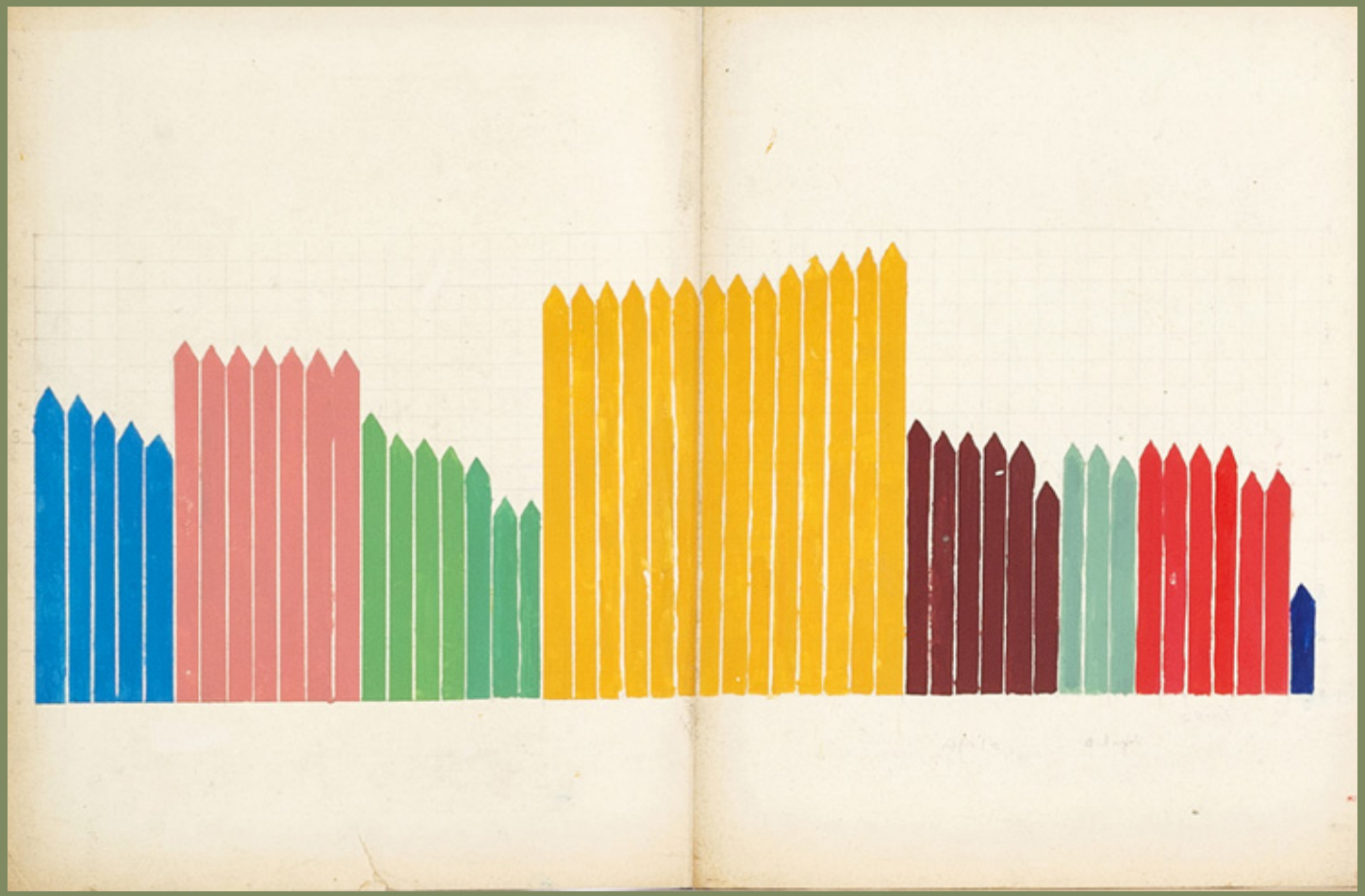
Untitled, Geografía elemental Series, 2023
Gouache on paper
23,2 x 18 cm



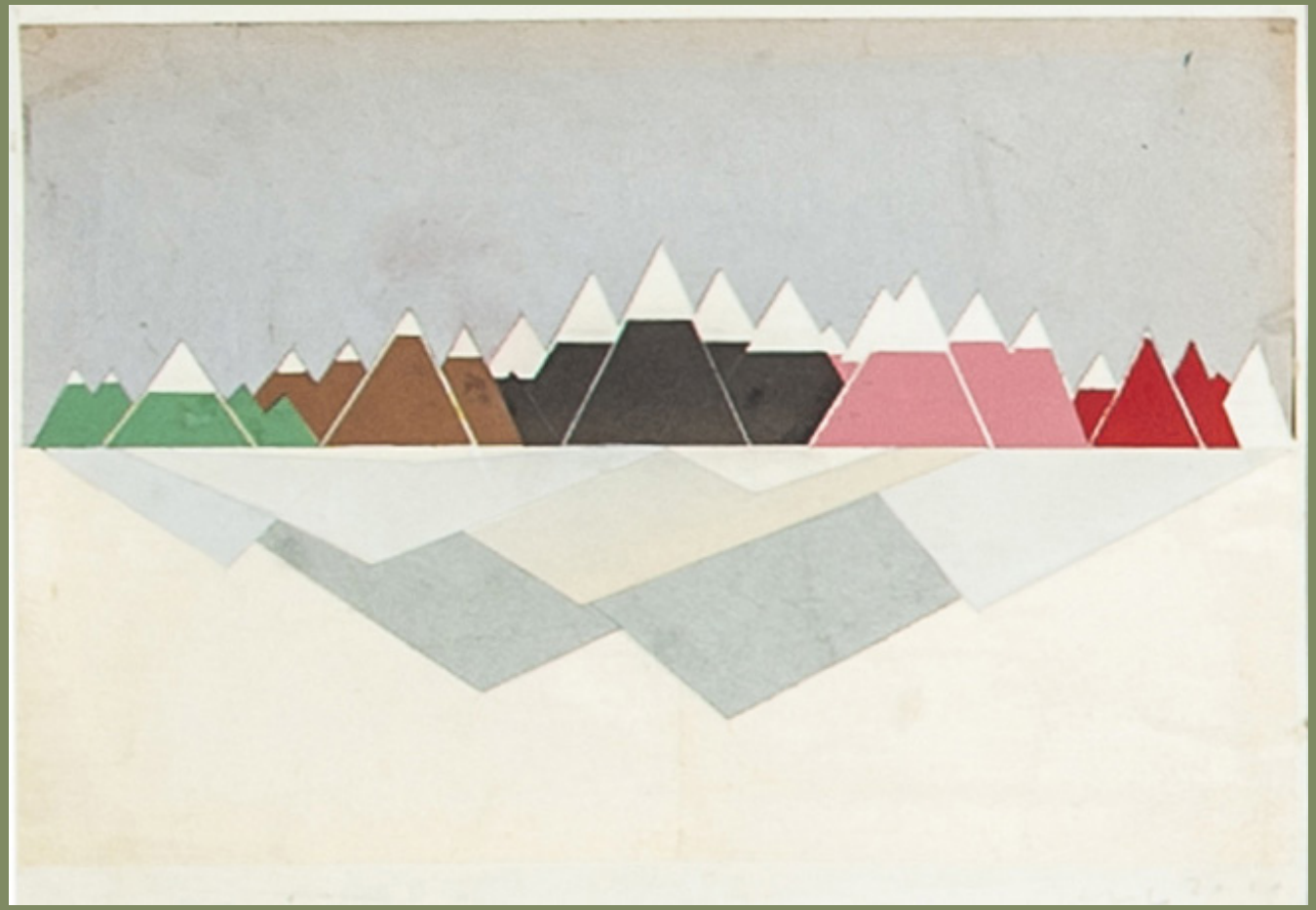
Untitled, Geografía elemental Series, 2023
Gouache on cardboard
26,5 x 19 cm



Untitled, Geografía elemental Series, 2023
Gouache on paper
35,2 × 26,5 cm



Untitled, Geografía elemental Series, 2023
Mixed media on paper
35 x 52,5 cm



Untitled, Geografía elemental Series, 2023
Gouache on paper
29,5 x 42 cm



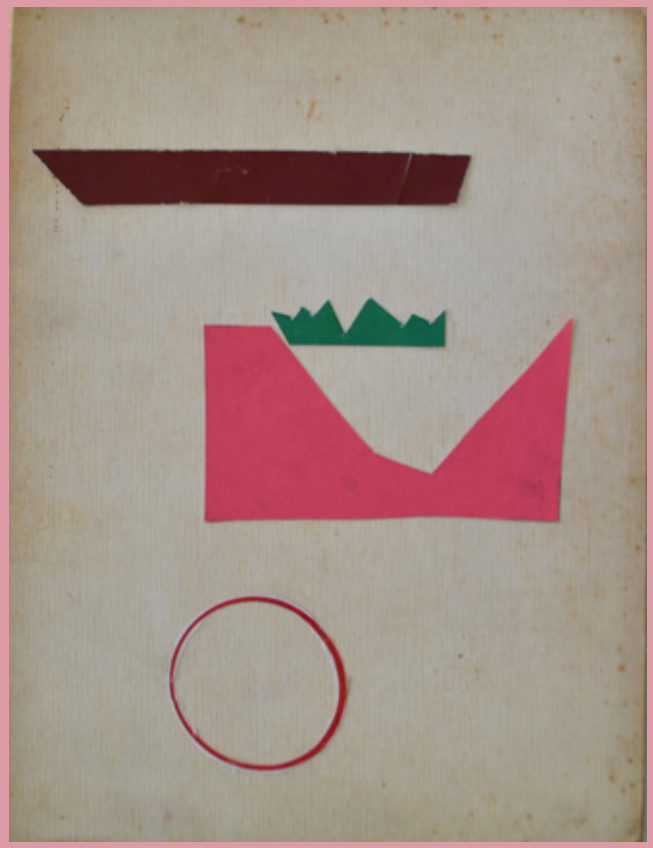
Untitled, Geografía elemental Series, 2023
Gouache on paper
15,5 x 22,5 cm



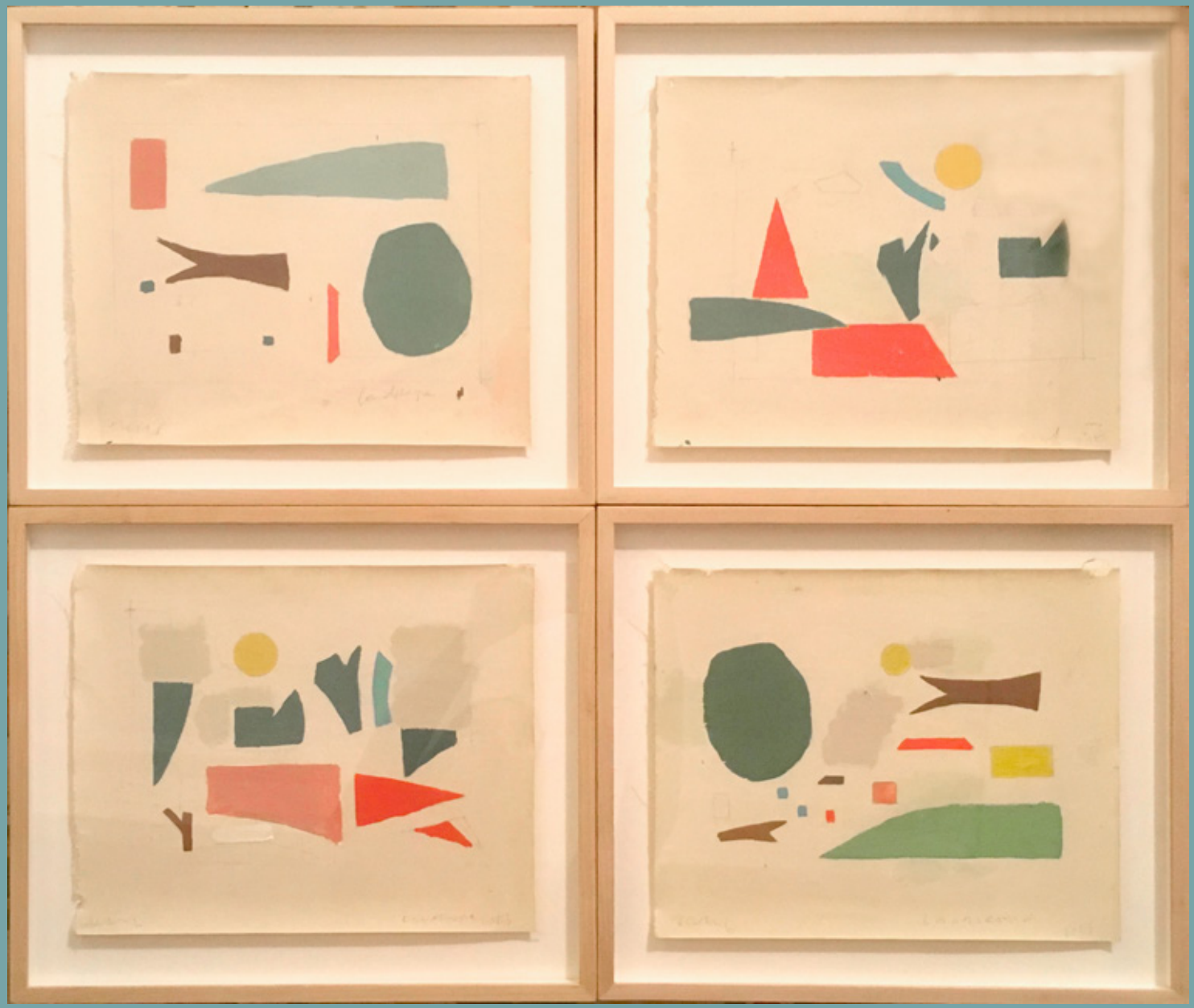


Untitled, Geografía elemental Series, 2023
Mixed media on paper
35 x 26,5 cm c/u

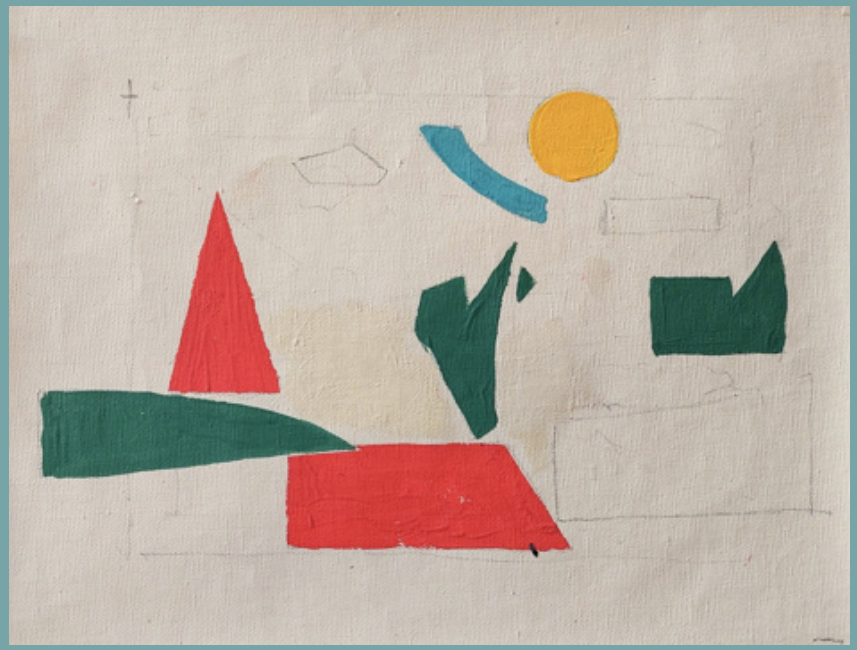


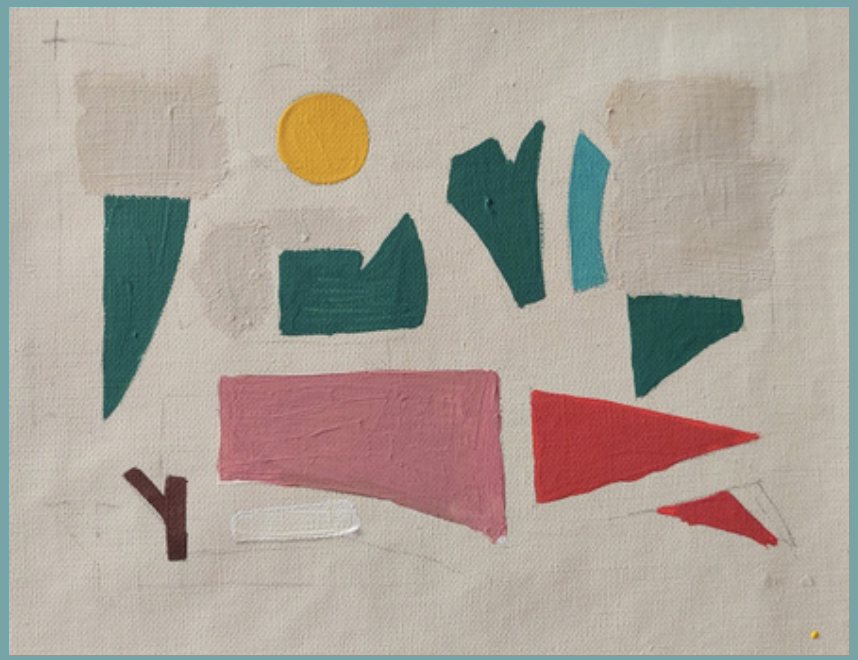


Untitled, Geografía elemental Series, 2023
Mixed media on cardboard
35 x 26,5 cm



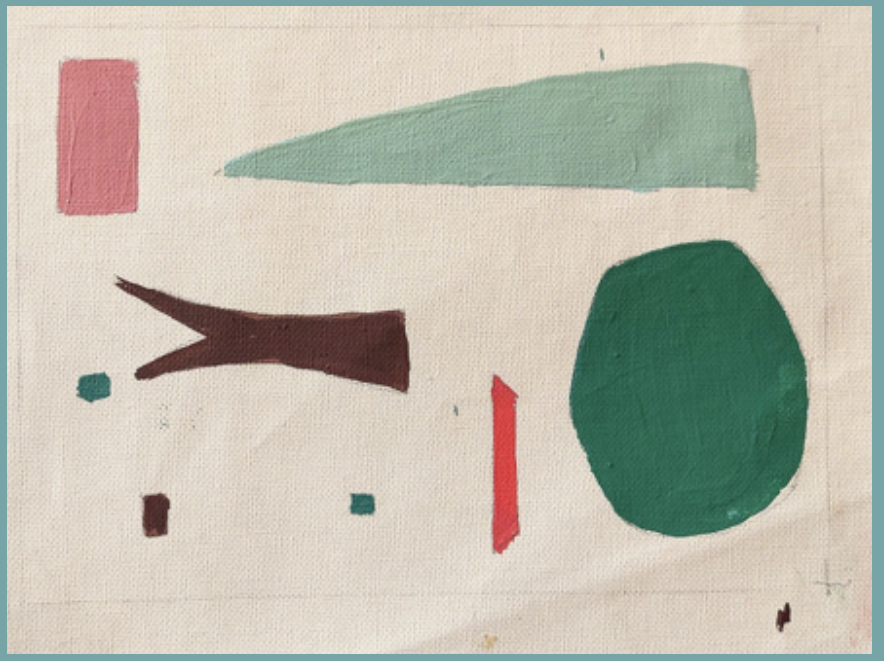
Untitled, Paisatge Series, 2023
Gouache on canvas
21,5 × 26,5 cm / 29 × 33,5 cm (framed)





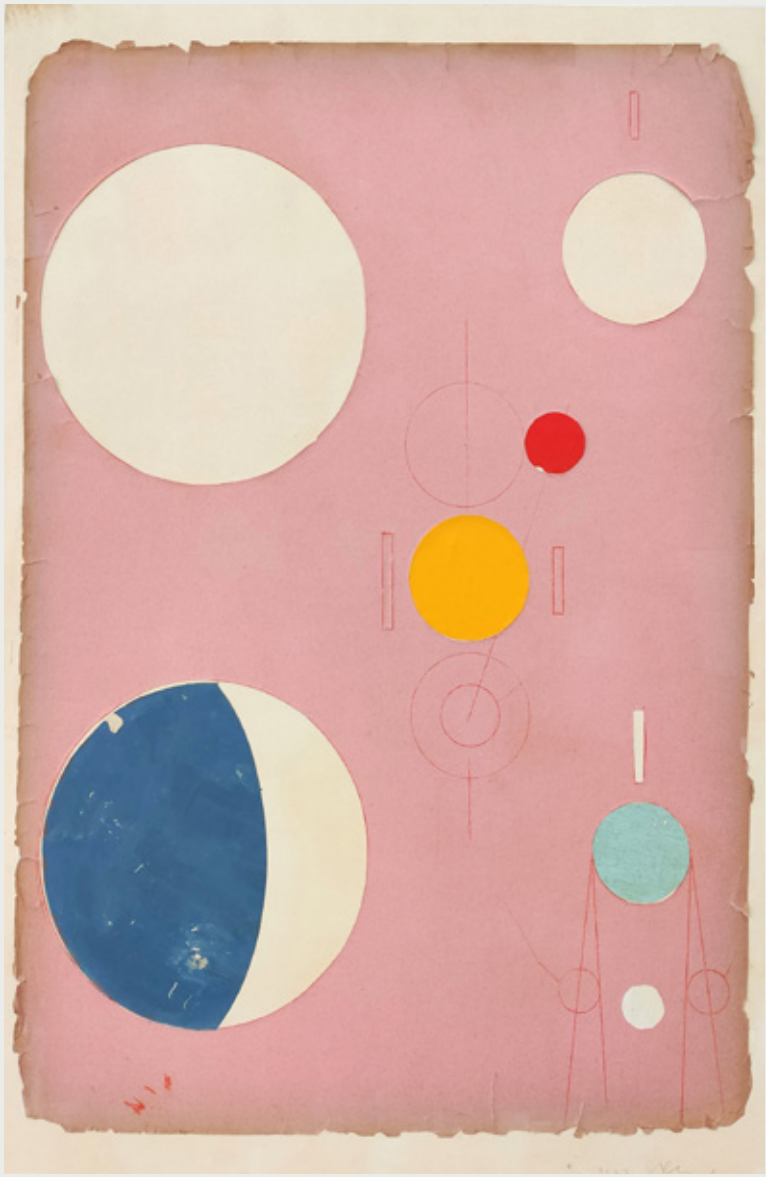
(details)
Untitled, Paisatge Series, 2023
Gouache on canvas
21,5 × 26,5 cm / 29 × 33,5 cm (framed)



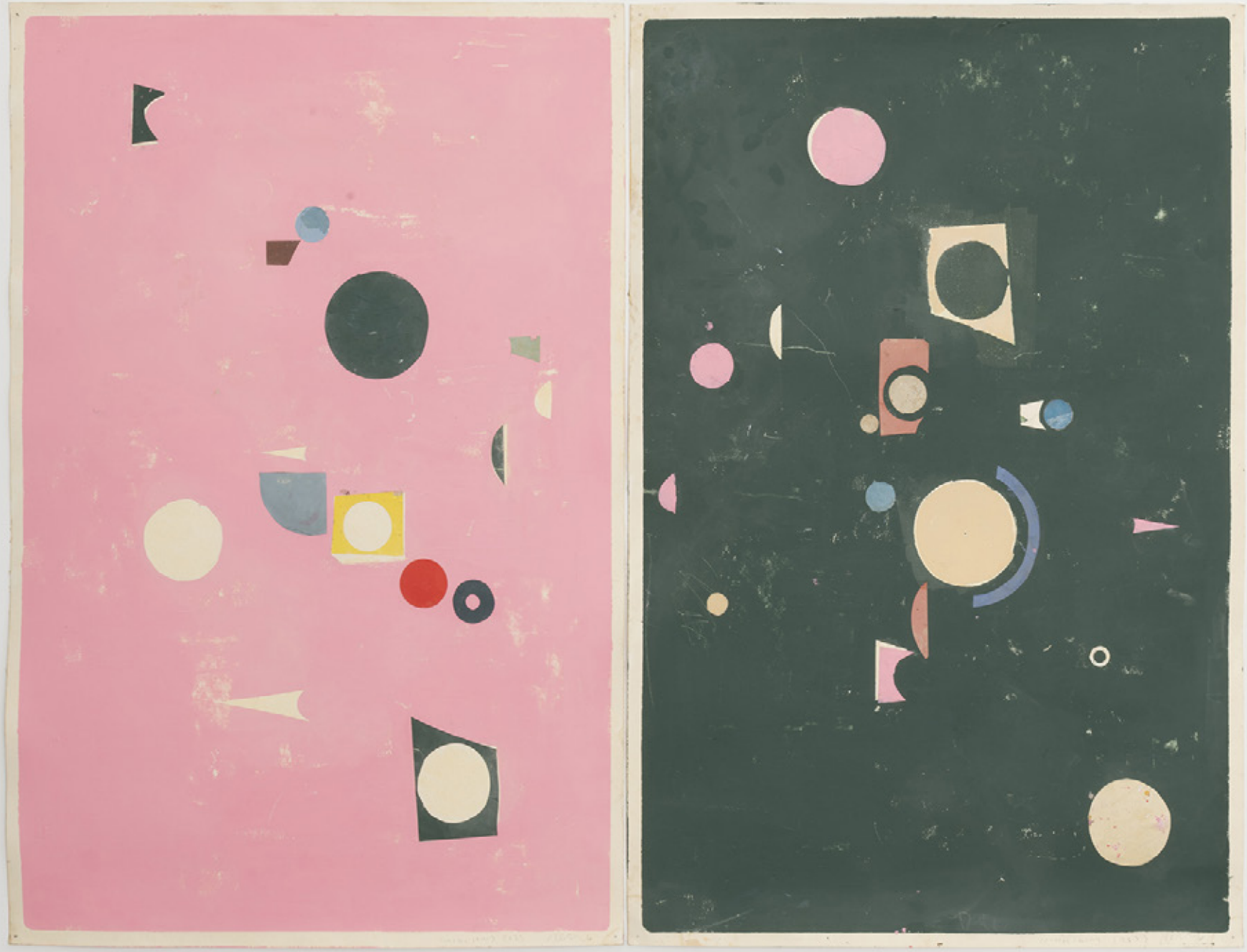


(details)
Untitled, Paisatge Series, 2023
Gouache on canvas
21,5 × 26,5 cm / 29 × 33,5 cm (framed)





Eclipse, 2023
Gouache and collage on cardboard
100 x 70 cm each



Untitled, Constel·lacions Series, 2023
Gouache and collage on cardboard. 125 x 85 cm c/u



Photo: © Beatriz González

Sheroanawe Hahikiiwe (Sheroana, Venezuela, 1971)

Sheroanawe Hakihiiwe develops a synthetic, concrete and minimal language about the vast and intense relationship that his community has with the jungle, understood as a living entity and indissoluble from the existence of the Yanomami people. His work addresses this way of conceiving the relationships between human beings and the rest of the cosmos. For indigenous people, nature is what makes life meaningful; everything is balanced in an immense network in which everything is interconnected. Although *Thoo thope hii wake hihami* (2023) seems to simply represent a red tree with vines of different colors and a snake at its feet, the work evokes a more complex universe that includes ancestral medicinal knowledge, the diverse uses of plants, the mythological presence of animals, and ideas about the territory. Hakihiiwe's work invites us to reflect on other possibilities of relating to the environment; to assume ourselves as part of that unique whole and to become aware of our impact in the defense and preservation of life on Earth.

Sheroanawe Hakihiiwe is an indigenous Yanomami artist from the Venezuelan Amazon rainforest, with a work aimed at rescuing the jungle and the memory of the ancestral traditions of his people. His experience in the field of creation began in 1992 when he learned to make handmade paper with native fibers, under the tutelage of the Mexican artist Laura Anderson Barbata.

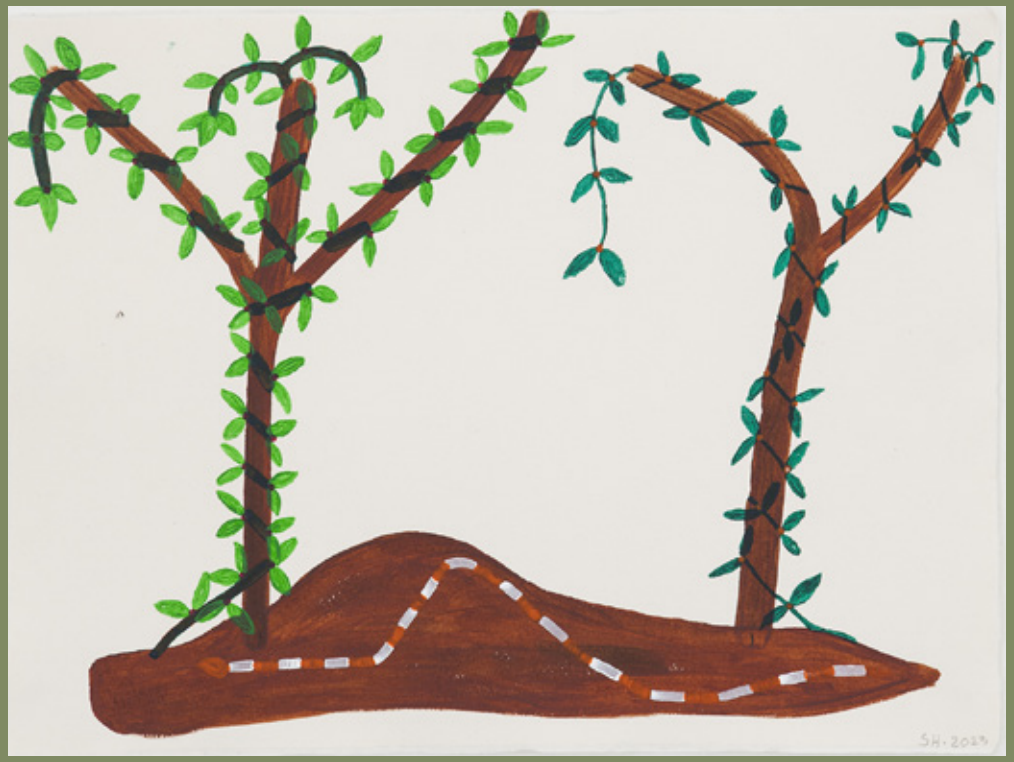
In his career, highlights include the participation in *The Yanomami Struggle* (The Shed, 2023); *Siamo Foresta* (Cartier Foundation, 2023); *Our Ecology: Toward a Planetary Living* (Mori Art Museum, Tokyo, 2023), LIX Venice Biennale (2022); XXIII Sydney Biennale (2022), Berlin Biennale (2019). His work has been shown individually on several occasions: *All this is us* (São Paulo Art Museum MASP, 2023), *Parimi nahi* (Abra, 2022), *Thororo nasipe re u no wawe wawe* (Elba Benitez Gallery, Madrid, 2022), *Watori* (Ana Mas Projects, Barcelona, Spain, 2021), in the FDAG gallery. Carpintaria in Brazil (2021) and at the Kunsthalle Lissabon in Portugal (*Urihi theri,* 2021), among others.

His works are part of private and public collections internationally such as the Museo Reina Sofía, MoMA, Guggenheim Museum in New York, British Museum, Museo de Arte de Lima, Museo de Arte Latinoamericano de Buenos Aires, Museum of Denver, S.M.A.K Museum, Art Gallery of New South Wales; as well as the Patricia Phelps de Cisneros Collection, the Il posto Collection in Chile, and the Catherine Petitgas Collection, among others.

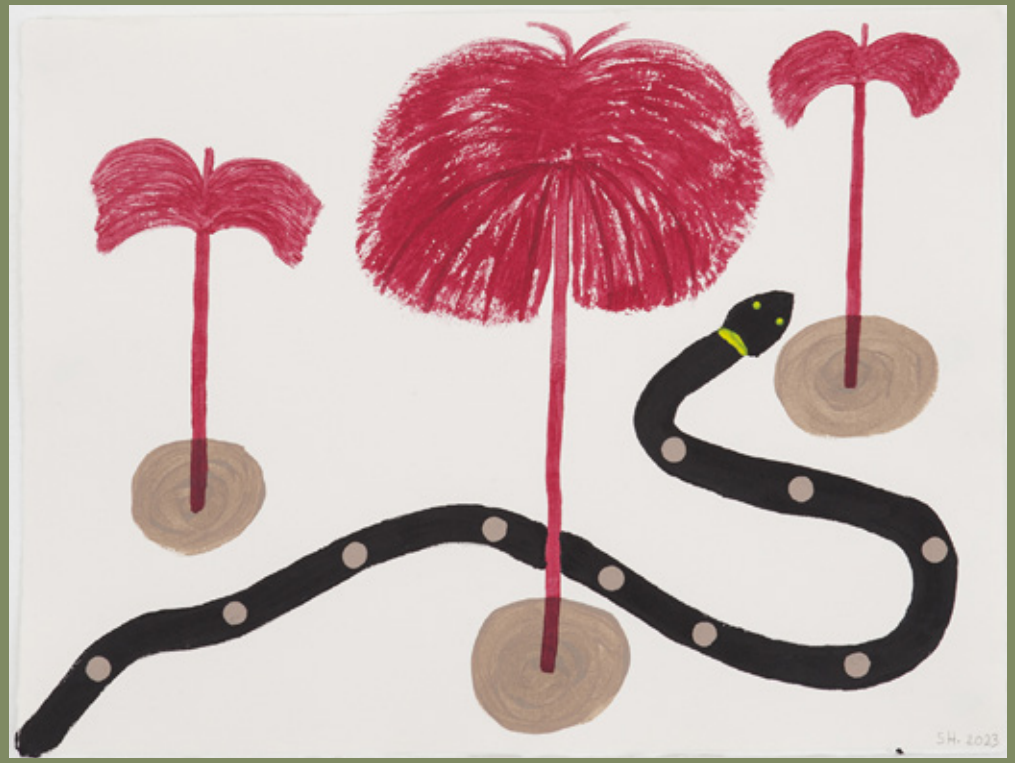
List of works | **Sheroanawe Hakihiiwe**



Sheroanawe Hakihiiwe
Thoo thope hii wake hihami (Red trees with vines), 2023
Acrylic on cotton paper
29.5 x 39.5 cm
[Not available]



Sheroanawe Hakihiiwe
Thoo imikorewe thope (Climbing vine), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Wakema sipe (Red palm tree), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Asho hariri (Ceiba tree), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



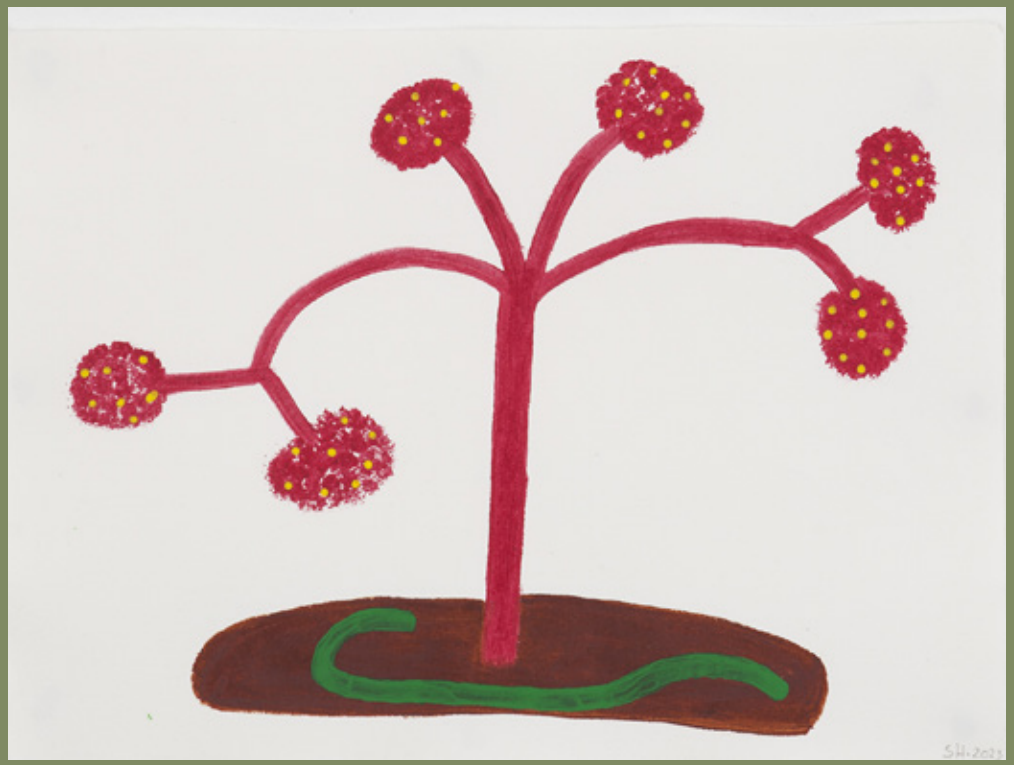
Sheroanawe Hakihiiwe
Honokorema kosihi (Araguaney), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Konopo sipe (Palm trees of konopo), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Thoo thope meikiwe hii hi hami (Tree with vines), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Hii hi wake (Red stick), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Masiko wake wake (Red palm), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Hawari kohi (Yuvia tree), 2023
Acrylic on canvas
186 x 140 cm



(Detail)



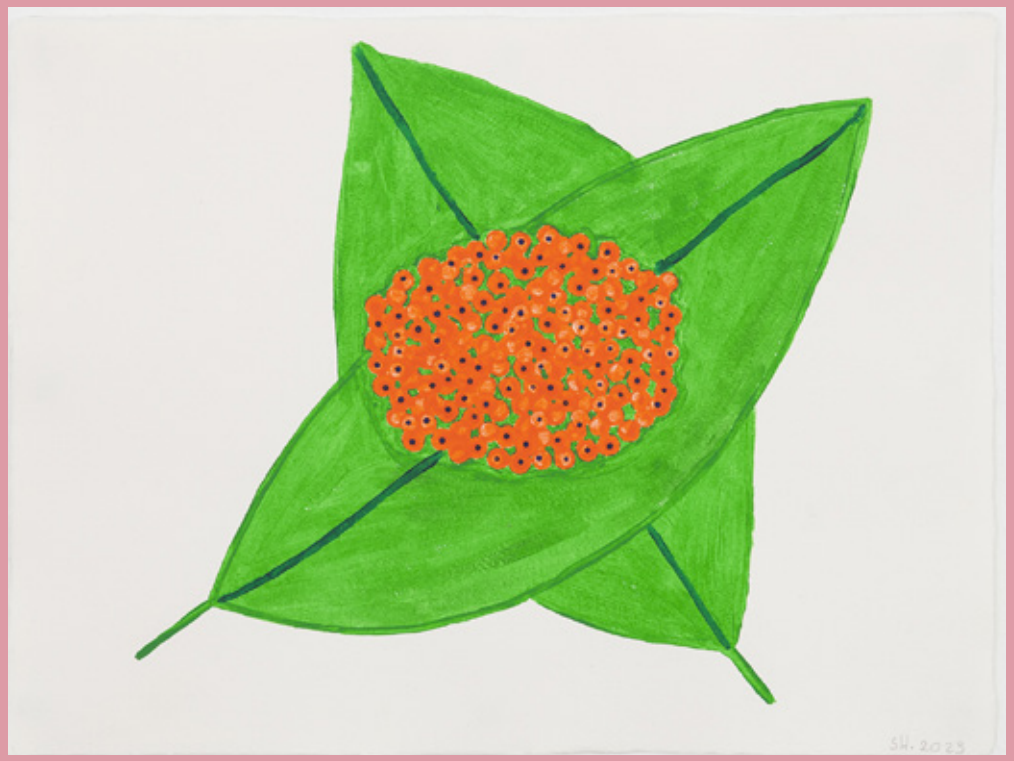
Sheroanawe Hakihiiwe
Wari mahi pata proromipi (Ceiba tree with many climbing vines), 2023
Acrylic on canvas
186 x 140 cm



Sheroanawe Hakihiiwe
Hii hemathama proromi komi shiporima thothope (Tree with cut branches and vines coming down), 2023
Acrylic on canvas
186 x 140 cm



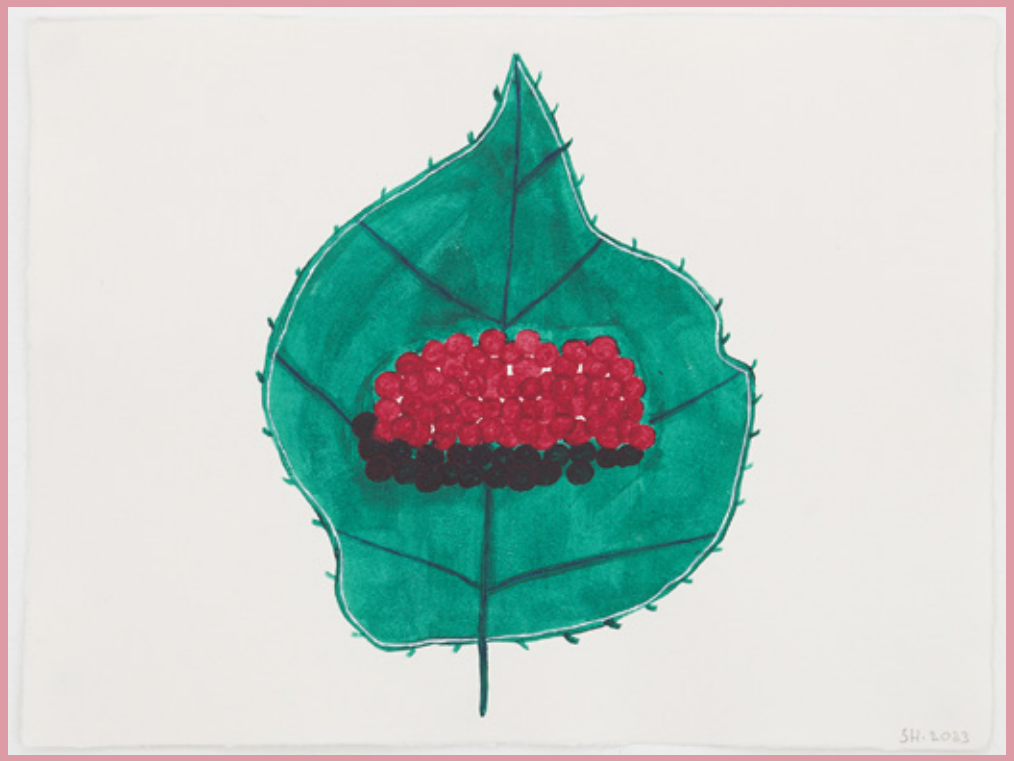
(Detail)



Sheroanawe Hakihiiwe
Himo himo pe paa yaa henahami (Fruit in leaves), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



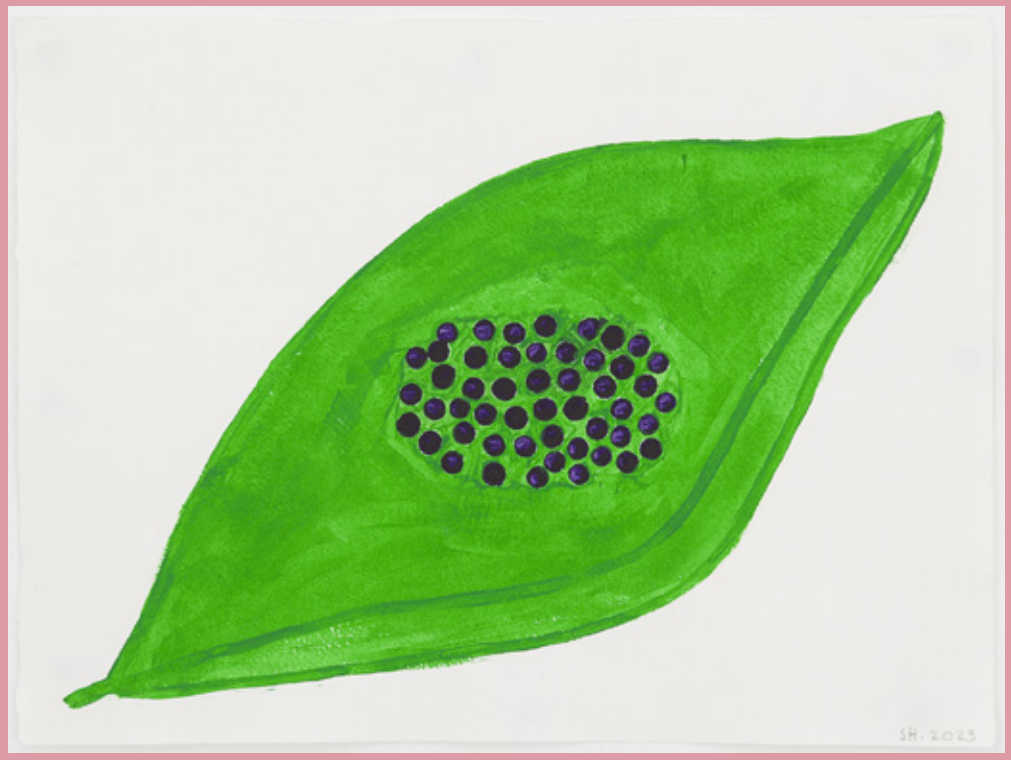
Sheroanawe Hakihiiwe
Yaa hena wake wake (Big red leaf), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Yaa henahami himohimo pekua (Large leaf with fruits), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Pisha henahami himohimo pe kua (Big leaf with fruits), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Yaa henahami mamokoyoma pe paa (Leaf with mamokoyoma fruits), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Titiri Maheki (Night feather), 2023
Acrylic on canvas
97 x 82 cm



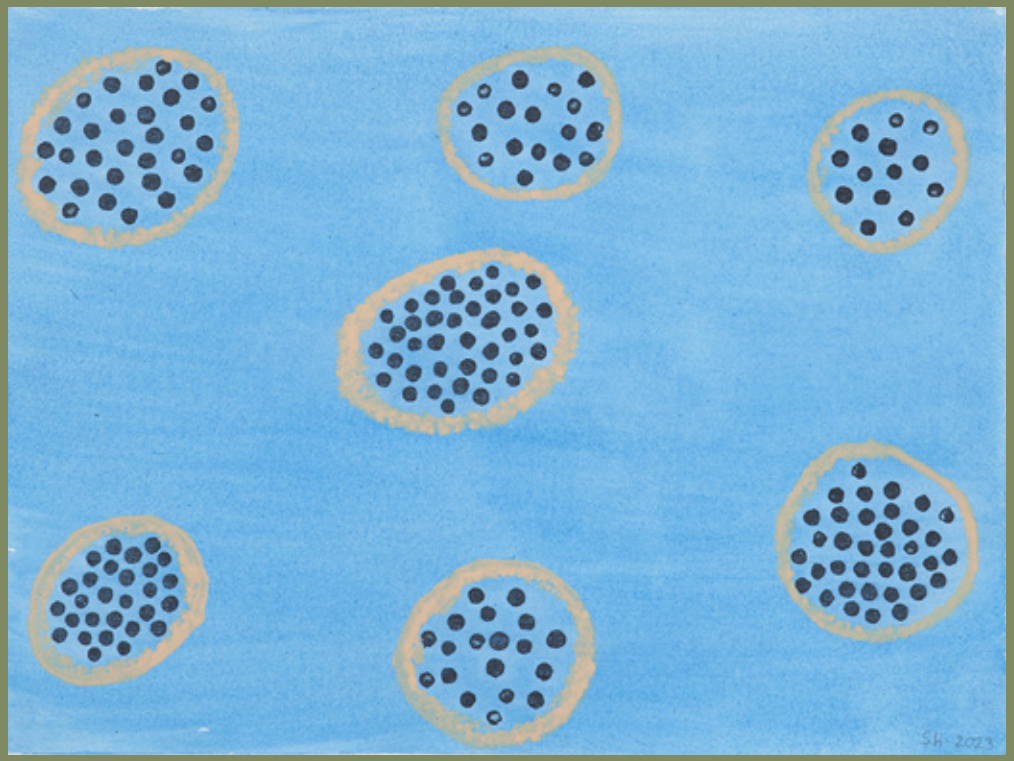
Sheroanawe Hakihiiwe
Titiri Maheki (Night feather), 2023
Acrylic on canvas
94 x 68.5 cm



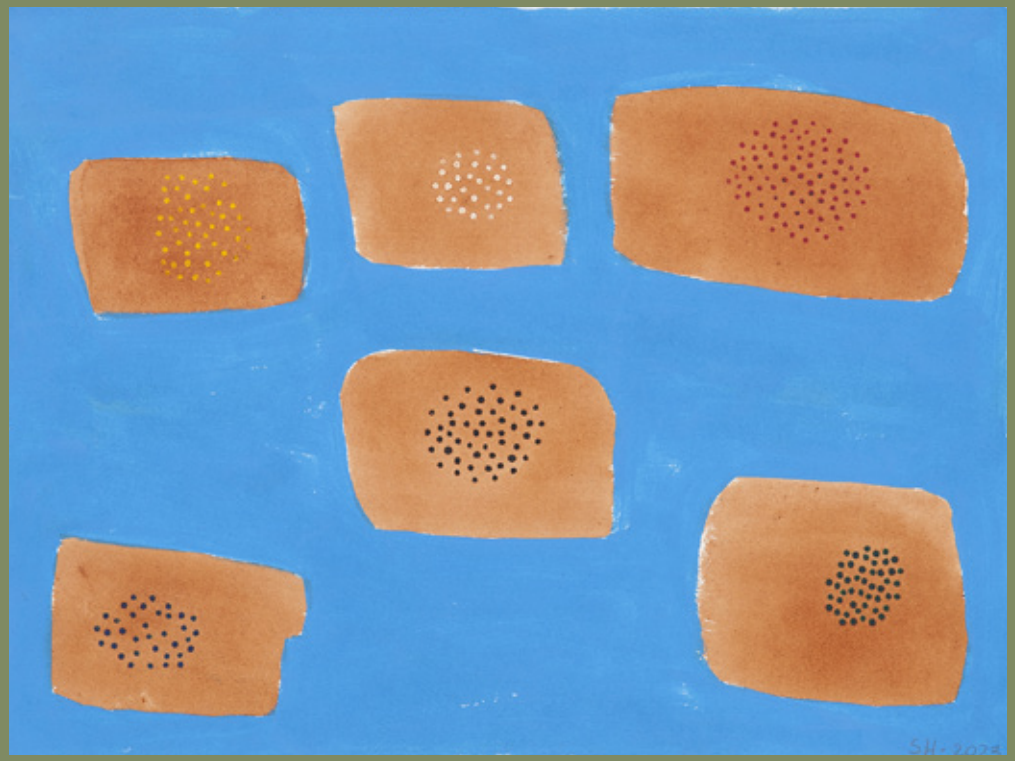
Sheroanawe Hakihiiwe
Yaro mahe (Feather with vine), 2023
Acrylic on canvas
82.5 x 53 cm



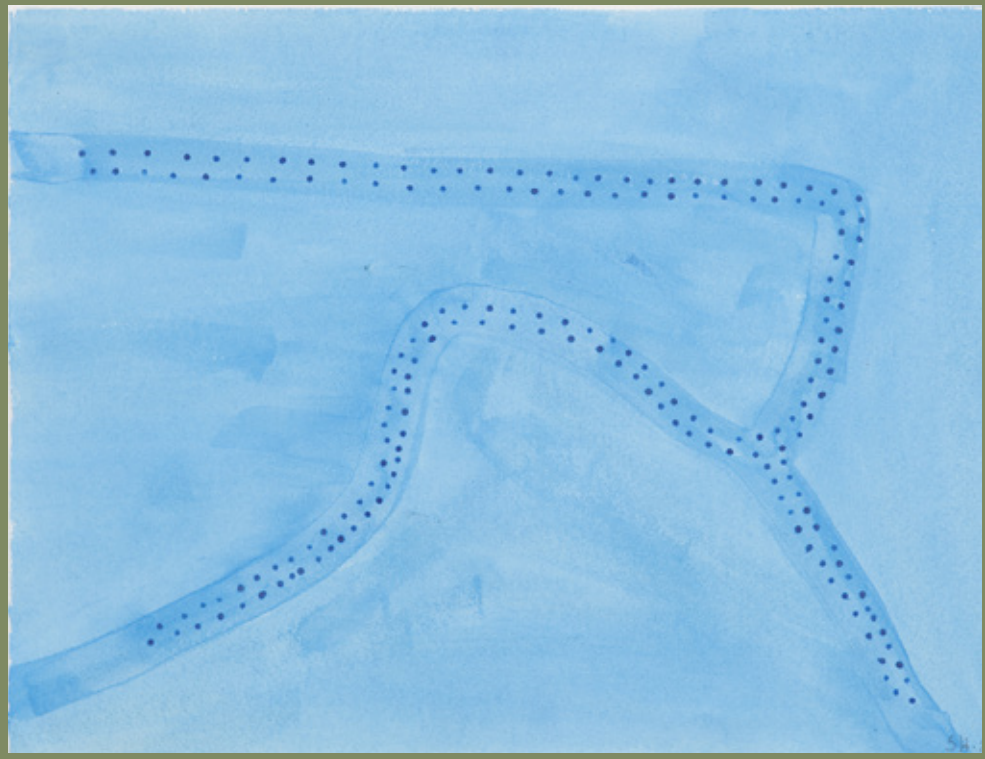
Sheroanawe Hakihiiwe
Aprupe (Black and blue beetle), 2023
Acrylic on canvas
93 x 140 cm



Sheroanawe Hakihiiwe
Prouproumi nathepe (Frog egg), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Ukushi pareto nathepe (Mosquito egg), 2023
Acrylic on cotton paper
29.5 x 39.5 cm



Sheroanawe Hakihiiwe
Yoyo nathepe (Toad egg), 2023
Acrylic on cotton paper
29.5 x 39.5 cm

SHEROANAWE HAKIHIIWE

Referentes section, curated by Julieta González, at ArtBO 2023





Sheroanawe Hakihiiwe
Yanomami owe mamotima, 2008
(Detail)
Acrylic on handmade Yagrumo fiber paper
27.5 x 22.5 cm each

















Sheroanawe Hakihiiwe
Yanomami owe mamotima, 2008
(Detail)
Acrylic on handmade Yagrumo fiber paper
27.5 x 22.5 cm each

Feria Internacional de Arte de Bogotá ARTBO

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ARTBO

Booths P1 and P2 | Bogotá, from November 23 to 26, 2023

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